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Editor-in-Chief  
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**JUNE 1990**



Photo by Fuminori Sato

THE MISSION KEYSTONE CLUB IS GETTING SET TO CLEAN UP 16TH STREET. SEE PAGE 3.



Photo by Amy Snyder

GALERIA DE LA RAZA IS CELEBRATING ITS 20TH YEAR. SEE PAGE 4.

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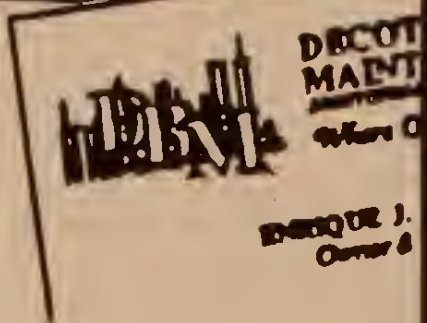
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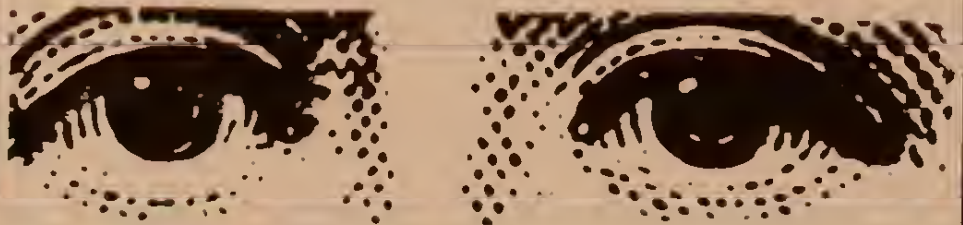
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# A CLEAN SWEEP ON 16TH STREET



RIGHT TO LEFT : LINDA KELLEY (RAINBOW GROCERY), RICARDO NOGUERA (MEDA), SUSAN SUN (RAINBOW), LISA HAMBURGER (MHDC), EDDIE DURAN (LA CUMBRE), AND EMANUEL STEWART

The 16th and Valencia Merchants' Association, in conjunction with the Mission Keystone Club, have joined forces to fight blight on 16th Street.

Saturday, June 2nd, is the kickoff date for a year-long weekly Saturday morning clean up of the 16th Street commercial strip and surrounding blocks (15th to 17th, South Van Ness to Guerrero). The campaign is a unique alliance between local businesses and Mission youth (Keystone members are all 14-19 years old) in an effort to promote greater community, habitability and pride.

16th Street Clean Sweep is funded by a \$14,000 allocation from the Mayor's Of-

fice that was originally earmarked for a 16th Street facade improvement loan program for business. Merchant interest in the program went from lackluster to nonexistent, but the money remained on the books and designated for the area for nine years.

The newly formed 16th and Valencia Merchants' Association, after first hearing of the funds in April of 1990, successfully lobbied City Hall to release the money for a more useful purpose and put together a street cleanup program with the Mission Keystone Club so, with a minimum amount of haggling and red tape, the 16th Street Clean Sweep program has become a real-

ity.

The 16th and Valencia Merchants' Association now has attracted proprietors of over 40 different establishments to its meetings and, it is hoped, the 16th Street Clean Sweep program will serve to build even greater participation in the organization.

The merchants' group, although less than a year old, has been able to initiate this program due, in large part, to the organizing efforts of Ricardo Noguera of the Mission Economic and Development Association (MEDA) and the time and energy of Lisa Hamburger of Mission Housing Development Corporation (MHDC).

Certainly the 16th Street area's main problems, such as crime and alcohol/drug related violence, require a more united community response than has been put forth in the past.

The second component of the 16th Street Clean Sweep program, the Mission Keystone Club, is an 18 member youth leadership and service program of the S.F. Boys and Girls Club (formerly the Boys Club) located at 901 Alabama. The Mission Keystone Club has been in existence for 14 years. With three adult advisors, including

27 year old Emanuel Stewart, the club has received numerous awards for its work on the difficult and wide ranging problems of drug abuse and teen pregnancy.

Funds earned by Keystone members in the 16th Street Clean Sweep project will be used to support Keystone projects.

Beyond the trash and litter issue, the 16th and Valencia Merchants' Association will also be taking a long hard look at the needle exchange program that takes place every Wednesday afternoon at 16th and Albion Streets.

Nobody is speaking out against the objectives of the program (providing drug users with clean needles to stop the spread of AIDS). Nonetheless, some merchants feel the needle exchange, at its present site, has created a convenient marketplace for opportunistic drug dealers and intensified an already serious problem of hard drug use in the area. The 16th and Valencia Merchants' Association will be addressing this issue at their next meeting, for a time and location, call Ricardo Noguera at 282-3334.

- by Victor Miller



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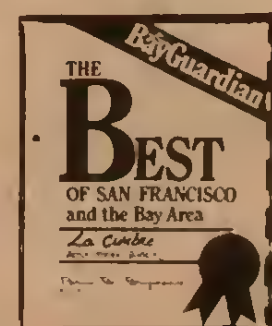
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# GALERIA DE LA RAZA CELEBRATES 20 YEARS

The late 1960s were an exciting time for Chicano artists. The Chicano Movement was in full swing — Chicanos all over the country were awakening to their unique identity and formulating that identity through art. At the same time, they continued to be ignored by the mainstream; it was nearly impossible for a Chicano or Latino artist to get work shown. It was in this climate that, in 1970, a group of young Chicano artists founded Galeria de la Raza, the first San Francisco art space dedicated to promoting Chicano/Latino art.

Now, Galeria de la Raza, an internationally respected gallery at 2857 24th Street, is celebrating its twentieth anniversary with a series of shows on its history.

The first of this series, Galeria de la Raza: The First 20 Years, which is open through June 16th, features beautiful, brightly-colored posters from the gallery's many exhibits. The posters reflect the wide scope of the Galeria's vision, which ranges from folk art to fine art, and from the political to the experimental.

Posters from shows of New Mexican religious icons and Huichol Indian ceremonial art hang alongside announcements of Frida Kahlo exhibits and shows like "Low and Slow", an exhibit of art by local youth on low-rider cars. As visitors enter the gallery, they are greeted by a poster for the famed "Tortilla Show", one of the gallery's first exhibits where artists used tortillas as a medium for creating paintings and sculptures.

The diversity of the Galeria's shows provides many answers to the question, "What is Chicano art?" — a question that was raging at the time the gallery was founded. At "Recordar Es Vivir Dos Veces (To Remember is to Live Twice)", an evening of remembering the history of the Galeria, the gallery's founders and early members

discussed this time. "We were put to work," said Jose Montoya of The Royal Chicano Airforce, the group which created the tortilla show and founded their own gallery in Sacramento. "The question was - What can you do for the Movement? You're an engineer? Build for the Movement. You're an artist? Make art for the Movement."

But people disagreed about what that art should be. At "Recordar Es Vivir Dos

heritage: scenes of harvesting and celebration. The question raged as to which of these two forms best served the cause of the Chicano people — calls to fight or explorations of identity.

While this debate has died down somewhat, mural art continues to be an important part of Chicano/Latino art. Galeria de la Raza has been, and continues to be, responsible for much of this city's mural art... sponsoring local artists and procuring mural space. The Galeria also has its own mural space, a billboard adjacent to the gallery on Bryant and 24th. At "Recordar Es Vivir Dos Veces", Maria Pinevo, a long

billboard company had had enough, and the Galeria staff was summoned to a big board meeting at the company's plush downtown office. After some discussion of the problem, the Galeria members suggested, "Why don't you just give us the billboard?" The company did. Now, the billboard continues to be an important part of the Galeria, and over 62 murals have been painted there in the last 15 years.

The Galeria has affected its community through more than its murals. It started the Day of the Dead Festival in the Mission, which no one celebrated when the Galeria first opened. But with the gallery's encouragement, the Day of the Dead celebration grew from a small gallery show to a massive procession with thousands of participants. The Galeria also sponsors classes, an artist-in-residence program, school trips and representations, and runs a gift shop, Studio 24.

The Galeria will hold two more exhibits on its history. The first is an Homage to Ralph Maradiaga, a founder and long-time member of the Galeria, who died in 1985. The show will feature his paintings, silkscreens and films along with other archival materials from the Galeria, and will be open from July 3 through August 11.

Next, from September 4 through October 13, the Galeria will show New Directions, an exhibit in conjunction with Festival 2000, a citywide festival to promote cross-cultural artistic exchange.

According to Galeria Artistic Director Enrique Chagoya, this spirit of exchange will continue with shows in conjunction with artists from the Soviet Union and East and West Germany.

"New Directions" was also a theme at "Recordar Es Vivir Dos Veces": the twentieth anniversary of Galeria de la Raza is an opportunity for Chicanos and Latinos to take stock of where they have come from, and to decide where they are going.

Amy Greenstadt



ENRIQUE CHAGOYA, ARTISTIC DIRECTOR OF GALERIA DE LA

Veces", Patricia Rodriguez, one of the first woman mural artists in the Bay Area, described the clash between male and female mural artists in the 1970s. While the male artists were painting "fists and rifles" to portray the fight for liberation, Rodriguez's group of woman muralists, Mujeres Muralistas, painted scenes from their rich cultural

time staff member of the Galeria, told the story of the billboard.

In 1975, members of the Galeria began painting murals over the billboard's advertisements. They painted political statements, announcements of shows and public service messages including a prescription for how to prevent anemia. Soon, the



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# ART AGNOS ON THE DEFENSIVE



- by Paul Kozakiewicz

Mayor Agnos is on the defensive. The embattled mayor is facing increasing criticism for his deputy mayor system; his stand to tear down the Embarcadero Freeway and a proposal to make tax increases on business permanent. As well, the mayor has been accused of playing politics with the City Fire Department.

The mayor spent a couple of hours explaining recent criticisms levied at his administration to editors from the S.F. Neighborhood Newspaper Association.

Some of the furor is from the business community, which opposes the mayor's proposal to extend the temporary \$200 a year tax on small business and a 1/10 of a percent increase in the City's payroll tax. The mayor defended the tax, saying the City faces a deficit this year (estimated at \$42 million) as a result of lower Hetch Hetchy revenues and smaller revenues from local tax receipts.

But the mayor said the tax increase might not be approved by the board of supervisors intact.

"Not at this point," the mayor said of the proposal's chance to get the required supervisory votes for the increase. The board of supervisors are considering lowering the tax, possibly to around \$150.

The mayor also defended accusations concerning an on-duty fireman ordered to work against Proposition F, the proposed charter amendment that would require a minimum number of fire houses and minimum staffing levels in the City's fire houses and minimum staffing levels in the City's fire houses. Agnos is opposed to the proposition, saying it would inflate the cost of government by \$5 million a year due to overtime payments to fire fighters.

S.F. Examiner columnist Warren Hinckle stated in a Sunday column the mayor ordered a fire fighter to work against the proposition while being paid on the City payroll, which is illegal.

"Hinckle ran for mayor and lost, and can't get over it," Agnos said.

The mayor added that the action was ordered by a fire department chief, in writing, and that he stopped the

activities as soon as he heard about them.

"If there is any shred of evidence that I ordered it, I'll resign," he said.

Concerning closure of the Embarcadero Freeway, Agnos said the double-decker road should be torn down because he was not satisfied that it could withstand another serious earthquake, like the October 17, 1989 Loma Prieta shaker.

The mayor said the freeway is on 383 feet of the "mushiest landfill" in San Francisco, and should be replaced by an underground roadway to "remove any question of the safety", concerning the freeway.

According to the City's chief executive, if funding for the \$120 million underground plan is rejected by the federal government, he would support Caltrans' plan to retrofit the freeway rather than support an alternative above ground route.

The mayor also tried to quell controversy concerning his expansion of the deputy mayor system, which critics say increase the cost of City government an additional \$1 million a year.

The mayor added five deputy mayors to oversee a number of City functions to the two Mayor Feinstein had on the City payroll, including deputy mayors for Business and for Housing. Supporters, including Board president Harry Britt, say the system is efficient and saves the City money.

But Agnos said something about calling the new employees deputy mayors "bugs" his critics.

"I should have called them secretaries," he said.

The mayor also squeezed in the opportunity to inform the neighborhood newspaper editors about final plans for the completion of Yerba Buena Gardens, located above the Moscone Convention Center's expansion at 3rd and Howard streets.

The Gardens will have trees, a one and a half story waterfall, cinemas, art center and "peace walk", with various monuments to peace, including one of Martin Luther King Jr.

Paul Kozakiewicz is editor of the Richmond ReView, a member of the San Francisco Neighborhood Newspaper Association.



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# SWITCHBOARD ESCAPES EVICTION

The Haight Ashbury Switchboard narrowly avoided another eviction as it struggles to stay solvent. A drought of donations in the lingering aftermath of the October 17 earthquake is blamed for the organization's lack of funds.

The 22-year-old institution was served with a 30-day notice to vacate last April. J. B. Saunders, Co-Director of the Haight Ashbury Switchboard cited inability to pay the rent as a major reason for the attempt to evict. The organization had been evicted in earlier years, which accounts for its address in the Mission, despite its name. Through emergency aid from the Haight Ashbury Neighborhood Council, and with a new plan to rely less on "can-handling" and more on grants applications, the organization hopes to forestall eviction in the future.

The Switchboard is known for assisting "hard to serve" people. Prostitutes, ex-prisoners, the mentally ill, single mothers, and the homeless are among those who come to the tiny office on the second story of the red brick building on 16th Street. According to Saunders, "They are the people not served by the mechanisms of society." He said there were at least a hundred of them every week.

Co-Director Richard Vitelli said one reason for declining donations was that many donors said they had given their donations elsewhere since the earthquake. Another problem came from the organization's means of raising funds, through "can-handling." Only two people on the staff actively solicit funds, by walking the streets, and the number of so many homeless people asking for change has made it more difficult to obtain money from a jaded public.

What has been called "cultural differences" by both landlord and tenant accounts for other reasons the Switchboard

was nearly evicted. Vitelli said, "The appearance of the office and reportedly disruptive behavior was said to be some reasons." With a "hard to serve" clientele, and an unconventional management philosophy, rooted, said Saunders, in the hippie movement of the '60s, the Switchboard solved some problems of its clients in an "anti-bureaucratic" manner.



SWITCHBOARD CO-DIRECTOR RICHARD VITELLI

Photo by Amy Snyder

Homeless people were allowed to store their possessions in its cramped premises. Dirty laundry was seen "in the corners" according to one tenant. Hungry, destitute people were allowed to cook food in the

office. Drug addicted people coming for services frightened some of the other tenants. "Complaints were sort of legitimate," said office tenant Roger Herried, of the Abalone Alliance. "Their style was totally counter to standard American behavior. But they were doing good stuff, too. When it comes to homeless people, you're dealing with

the Switchboard was to provide "peer-oriented self-help." He explained it as, "When you have people in a certain situation who have gotten their lives stabilized and who can share this experience with someone in a similar situation--there's a mental exchange, knowledge, and sensitivity. Like, I'm homeless (myself) now," said Saunders. "When people come in, they're dirty, tired. I can say 'have a seat, I know you're tired.' They can help me and I can help them."

"We call this the opposite of the traditional parasitic relationship where only one person is thought of as helping the other."

The Switchboard has managed to iron out its difficulties with the new building owner who served the eviction notice, Mark Mongiello of The Kimmel Company. Mongiello refused to comment on the circumstances of the eviction notice, but did say a "mutually understandable" agreement had been reached. This followed the Switchboard's press release regarding its plight. "There was a lack of communication at one time," said Mongiello.

Despite complaints, fellow tenants expressed solidarity with the Haight Ashbury Switchboard, its work and its financial predicament. Paying approximately \$200 to \$300 a month, several expressed difficulty raising funds to pay for rent. Most are charities and non-profit organizations, operating on a shoestring. "It's been difficult for us, too," said Herried.

The Kimmel Company took management responsibility for the building in February, 1990. The eviction notice in April set off rumors of a master plan to evict struggling tenants for gentrification purposes. Tenant Alfredo Rodriguez, of the Mission Legal Defense organization said, "There were rumors in the beginning about Kimmel. But they have since subsided." Herried said he was worried that his organization's lease would not be renewed.

Mangiello, who answers his own phone, emphatically denied any plans to drive out current tenants. "Usually when there is a new property owner, there's going to be rumors flying around that it would be detrimental to tenants. We have no plans to empty the building. You can't operate a building without tenants and it doesn't take a rocket scientist to figure that out." He said there were many stereotypes about both tenants and landlords that were not true.

For this month, the Haight Ashbury Switchboard has weathered its crisis over eviction. In the following months it will need to come up with the grants and donations for rent it has always relied upon to stay available to those in need.

Saunders said the main emphasis of

- by Tara A. Kramer

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# THE RECRUDESCENCE OF FLIPPER

So you heard Flipper, one of San Francisco's premiere punk bands, is BACK. Unlike other hardcore chieftains of the late 70s and early 80s, Flipper had the wonderful ability to laugh at itself rather than hold on to penurious dignity. Not surprisingly, the band still holds this philosophy when dealing with another decade of twisted societies and bureaucratic heathens. In spite of continuous remarks from old fans and the press that Flipper is riding a dead wave of noveltyism, the band believes otherwise. Looking forward is what it's all about, they contend, not rekindling something that already had its time.

"Some people think we're trying to do again what we did then and that's all we do," says lead guitarist Ted Falconi during a recent rehearsal at the Wyz Choice space in Emeryville. It wasn't a matter of getting back together but a continuation of what Flipper is all about, Falconi explains in a weathered-yet-articulate drawl. "We've always been changing, and our personalities are strong enough within the context of the band so we can sound and reflect about anything from kids' dirty drawers to fuck! I'm hungry."

People who listened to Flipper liked to consider they were part of the creation back then," observes bassist John G. Certainly no avid fan when Flipper hit its peak in 1981-82, John G. remembers loving a few of the songs without really tying the band to the music. After playing in various groups from New York to Marin and San Francisco, G. met up with Falconi. "We talked a lot about cars and other things. One night we were laughing over a time when (Flipper) played a 45-minute version of "Sex Bomb" at a show and we just got our instruments and started playing together. It was never a preplanned thing."

It doesn't take long to notice that the band — Falconi, John G., drummer Steve DaPace and lead vocalist Bruce Loose (yes, it's with two o's now — relies on collective spontaneity and charge. "When we go on stage, we can't really make up a set list.

How we react with the crowd and what they give to us allows us to decide what we'll play," says Falconi. Indeed, while watching rehearsal, this writer witnessed Flipper's undaunting ability to improvise when the band wrought out a gritty, moody tune later titled "Someday". And to think I was there!

Whether you consider Flipper's return

music is still a struggle, saving money is still a struggle; upholding a reputation and the expectations that warp the majority of creative minds are not struggles. Of course old goodies like "Ha Ha Ha" and Talk's Cheap" won't be boxed up and thrown in the closet. "We'll play the old songs, it's just that we have new material we're work-

ery) is Flipper's manager, although he does show more interest in the Teenage Mutant Ninja Turtles."

Holding odd jobs - if jobs at all - while continuing to play music is nothing new to Flipper. "Me and my family are finally moving into a house here (in Emeryville) from a one-room we've lived in for years," says Loose. Where John G. is the happy-go-lucky of the bunch, Loose is the wary brooder, the father that adores his family.

And while DaPace has lived in the Mission for eight years, the other three reside in the East Bay, away from the binds and strife San Francisco is known to furnish. At Wyz Choice, Flipper has recently hooked up with Bill Fulton who will collaborate with the band when they play the I-Beam on June 1. "We want to turn the stage into a huge aquarium, but we're not sure how the I-Beam staff is going to react," Fulton admits.

Whether or not Flipper's symbolic dead fish (the one with the eyes crossed out, remember?) will dangle in shiny chrome from the ceilings of the I-Beam, expect one hell of a show.

After an April 27 gig at the Stone ("It was a little tense, people had a lot of expectations belonging to what was Flipper," recalls John G.) that was sure to cause boils on the prudent skin, the boys are looking to have a swell time up on the Haight. Flipper is ready and willing to continue the continuation.

And what about Will Shatter, Flipper's original bassist and musical vanguard that died of a heroin overdose in 1987? "Aw man, Will's probably up in Mendocino right now, working as a wine steward... pushing a \$50 bottle of Beaujolais," says Falconi.

DaPace sees it differently. "It's like being in the Mafia; once you're in, you're in for life. There's only one way out."

Kristy O'Rell



Photo by Amy Snyder

to the local venues as a resurfacing, a wake from hibernation or simply an extension to the "continuation", the apprehension that goes along with an older, wiser new breed-type band is undeniable. Perhaps it's that lock with "alternative"; something that once meant weird, wired and tantalizing, now is a category reference title for major label record companies. For a band like Flipper,

ing on that reflects us as what we do now," Falconi says.

For Loose, along with wife Meri St. Mary (who occasionally sings back-up for Flipper), raising their 4 year-old son Montgomery Alexander Calderwood has been a venture in itself. "We've all taken these last few years to watch the kid grow," Falconi says. Loose adds that "(Montgom-

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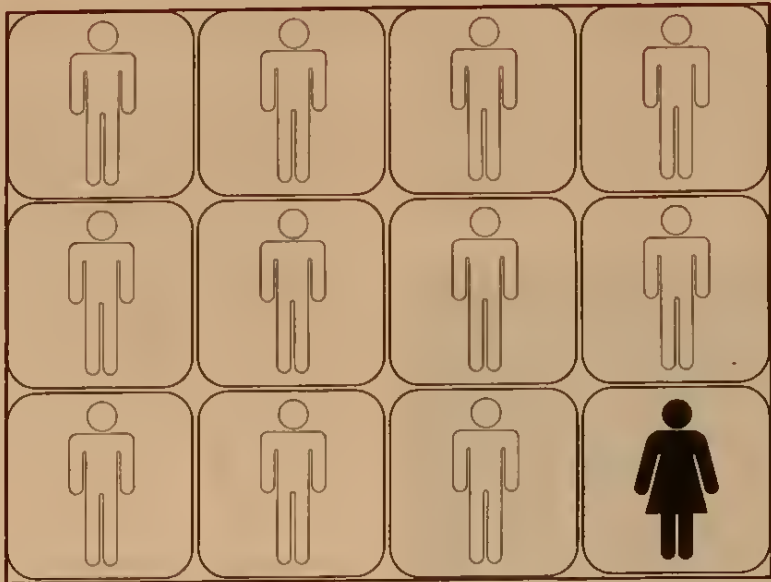
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It's time for San Francisco to choose a Superior Court Judge who reflects the values and diversity of our community.

With 13 years experience as a litigator, adjunct law professor and author, Donna Hitchens is a nationally recognized expert in the areas of family law, reproductive issues and civil rights.

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# SO, GO OUT AND VOTE

- by Brian Doohan

As was predicted, the right-wing campaign against California judge Rose Bird and other Democrat-appointed jurists has led to a politicization of the judiciary... with the men (and women) in black robes behaving more and more like politicians and less and less like the impartial dealers-out of justice popular myth makes them out to be.

And as a consequence, the relatively tame June elections featuring a host of run-of-the-mill ballot issues, a City Assessor's race likely to be held over to November and some choose-the-lesser-evil primaries has been substantially livened up.

Benson-Hitchens... Tsenin-Bea

One judicial race pits popular incumbent Lilian Sing against an obscure challenger but, in two Superior Court races, lesbian Democrat attorneys are challenging Republican-appointed judges.

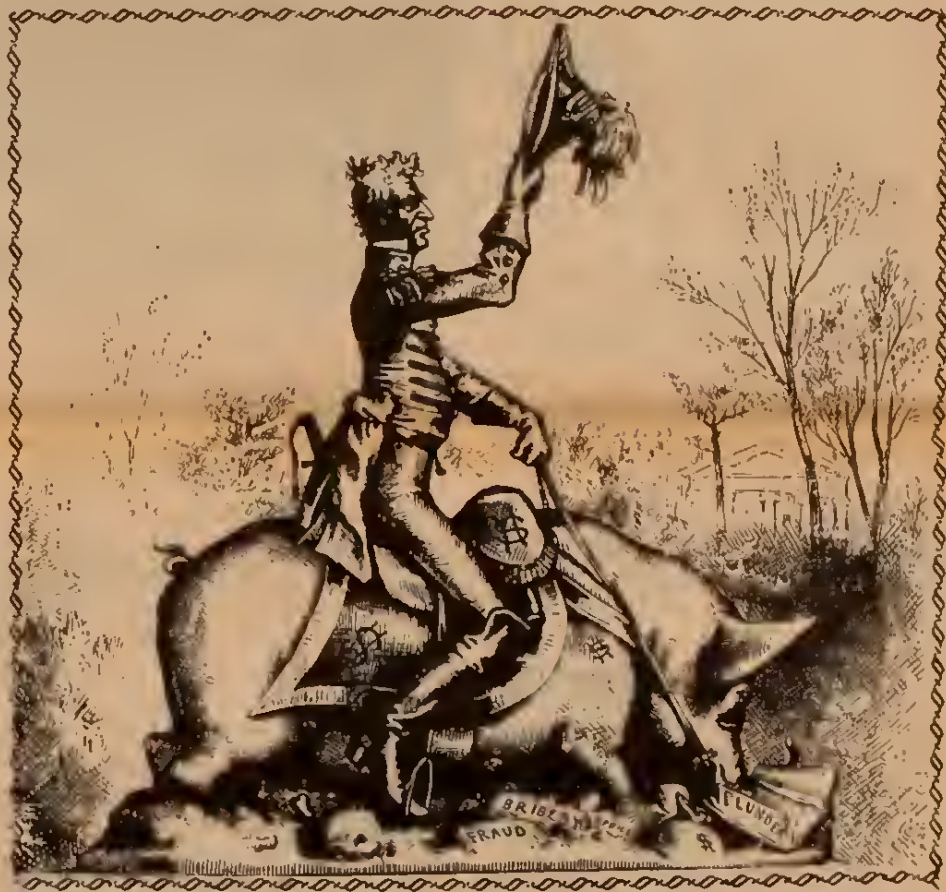
Donna Hitchens, a founder of the Lesbian Rights Project and former ACLU attorney, with the support of Mayor Agnos, Assemblyman Burton, Supervisors Britt, Hallinan and Walker and an impressive roster of political, tenant, labor and other organizations tackles incumbent Superior Court Judge Jerome Benson who retains support among fellow judges, but may be handicapped by a low-profile campaign which has raised only half as much money

Governor Jerry Brown after a career in nonprofit advocacy including the California Rural Legal Assistance and Mission District Neighborhood Legal Assistance Foundation. Olcomendy was appointed to the bench by Gov. Reagan after 15 years as an attorney with the State Department of Corporations.

The other open seat on the Municipal Court is the most crowded, angry and confused race of them all. Again, one leading candidate... Democratic Committeewoman Ellen Chaitin... is backed by Agnos and the other... School Board member and 1986 Supervisorial candidate Julie Tang... by Kopp.

Supporters of both women have raised the issue of empowerment in this campaign. The argument for Tang is that the courts need more minority women on the bench to diversify the "old boys' network". But Chaitin's advocates have raised an interesting counter-argument. With the overwhelming majority of sitting judges and candidates (including Tang) having been prosecutors and DAs, there is a need for more independent defense attorneys to "balance" the courts.

Also running are James Harrigan, who is endorsed by Sheriff Mike Hennessey and William O'Connor, backed by the San Francisco Police Officers' Association. And though they are given little chance of winning, their presence makes it harder for



as his opponent. "Jerry's vulnerable but he doesn't know he's vulnerable," an attorney told the San Francisco Recorder, a local legal publication.

In the other race between incumbent Carlos Bea, a Republican who has cultivated the local Democratic establishment as well as the Hispanic community, for which he had done substantial pro bono work before his appointment and Kay Tsenin, the latter's gay support is offset by her background as a landlord attorney noted for her extremely aggressive advocacy (her courtroom tactics on behalf of landlords have been compared by tenant attorneys to those of Inspector Javert against Jean Valjean or, locally, controversial Republican Judge Vaughn Walker against the late Tom Waddell) and her inability to raise money.

A split decision (Hitchens/Bea) is a distinct possibility.

Satdamando-Olcomendy... Chaiten-Tang

In addition to the races where incumbents have been challenged, two openings on the bench are being sought by a quartet of popular, politically-savvy candidates who, nonetheless, are viewed by some as stand-ins for their patrons, Mayor Agnos and State Senator Quentin Kopp.

In the Superior Court race between Municipal Court Judges Alex Saldamando and Dominique Olcomendy, the former is supported by Agnos, former Mayor Dianne Feinstein and Congresswoman Nancy Pelosi, the latter by Kopp and former Mayor Joseph Alioto.

Saldamando was appointed by former

either Chaitin or Tang to accumulate the required 50% of the vote.

The Primaries

With Republican Pete Wilson facing only token opposition, attention and mud have showered down over the efforts of former Mayor Feinstein and D.A. and frozen enchilada heir John Van de Kamp to gain the Democratic nomination. The SF Weekly aptly summed up this race with its endorsement headline: "Hold Your Nose!"

Backers of the Big Enchilada (many of whom roost in the Agnostic inner circle) like his promises about environment and government and trust his appointments will save the day. On the other hand, the spectacle of former progressives lured into Art's administration lurching through San Francisco neighborhoods in spasms of self-muzzling and humiliation at having to carry out the latest dumb directive out of City Hall (as well as the comparison of the Van de Kamp campaign promises with his record as DA which included the diversion of vast anti-drug monies to shooting up the North Coast in pursuit of potheads while crack cocaine seeped through California borders like oil from the Exxon Valdez) raise noxious comparisons.

(We also note that respected activist Merle Woo is running for the Peace and

Freedom nomination against a partisan of the strange New Alliance tendency and that it would be a shame if November were to roll around without even a symbolic alternative to waste your vote on.)

The other hotly contested Democratic primary pits the DAs of San Francisco and Los Angeles against each other in a Weekly

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World News mudwrestle. After the voters decide whether Arlo Smith's spectacular ballpark investigation justifies his nomination over Ira Reiner and his bungled child molestation trials, the tattered and impoverished survivor gets to run against another unopposed right-wing Republican and his big, big bag of money... another bad omen for the Constitution.

The remainder of the primaries are uninspiring with the exception of the State Senate race in which Visitation Valley Democrat Jim Wachob opposes an anti-abortion activist and the Democratic race for Insurance Commissioner where at least three candidates who would contribute vastly to reforming this ungodly industry (LA journalist Bill Press, Common Cause candidate Walter Zelman and activist attorney Ray Bourhis) are competing with State Senator John Garamendi, a Harold Stassen type who finances his pursuits of higher office by cravenly soliciting landlords, developers, polluters and... now... insurance companies. Polls show that only Press can overtake this loathsome creature and, since there is no run off, feel free to draw conclusions.

#### State Propositions:

June's measures are the usual melange of schemes to mute your voices, pick your pockets and lock you away... with one notable and noble exception.

Propositions 118 and 119 are Republican-backed measures to redraw the boundaries by which the legislature is elected... the polite word for this being gerrymandering after former Gov. Brown who was in office when the process was last concluded. This is a fall-back strategy because, otherwise, said happy task would be left to the incoming governor. Vote Yes if you want lots more Republicans in the legislature, No if you'd rather leave it up to the next Governor (i.e. diamandering or vandemandering or petermandering).

The pickpocket Propositions are all cloaked in noble wording and the only problem with voting them all in is that economists warn such action would reduce the State's bond rating to the status of something like the Argentinian stock market. All of these damn things (except 111 which imposes a gas tax increase for highway construction) say No New Taxes will be necessary and they mean it in the George Bush sense that it is the default potential and the interest that will cause the tax increases, not the principle. About 2/3 of the total can be spent without blowing out the economy, so get out your pencils and pocket calculators and choose from:

107 Housing/Homeless Bonds \$150M  
108 Trains and Clean Air \$1B  
110 Tax Cuts for Disabled \$2M

116 More Choo Choo Trains \$2B  
120 More Prisons (again!) \$450M  
121 Jail/College parity \$450M  
122 Earthquake safety loot \$300M  
123 Bart Simpson school \$ \$800M  
M = millions, B = billions of \$

There are also some vaguely nice-sounding measures like laws requiring politicians to be ethical (112) and chiropractors to be competent (113) but no laws enabling incompetent chiropractors to practice on dishonest state officials.

As you note, Prop 120 is for building more jails, the prisons being built on all those past bond issues being already full. To ensure that Prop. 120 jails will also fill, we have Prop. 115 which does away with a bunch of picky pro-criminal trial and abor-

tion safeguards and Prop. 114 for more executions by redefining the term "peace officer" (whose murders are more illegal than murders of common people) to include agents of the Horse Racing Board, Dental Examiners, etc. etc. Thus more mad dentists (but not chiropractors) will be sent to the big green room where justice will be swift and certain.

The only initiative endorsed by the North Mission News is Prop. 117 to preserve mountain lions. Actually it doesn't go far enough, there should be more mountain lions required, especially in places where state and local officials gather. But at least it's a step in the right direction. VOTE YES on PROP. 117!

#### San Francisco Propositions:

These are a pretty sleepy batch which can be more or less broken down as follows:

"Special Things That Won't Cost Any Money, Honest!" - Public Safety Improvement Bonds (A), School Facilities (B), Equipment Lease Financing (C), Absolutely Final No-More-Graffiti Fund (D), Former Supervisor Benefits (F), Former Fire Inspector Benefits (H) and Former Teacher Benefits (I).

Proposition F for minimum firefighting staffing is opposed by Mayor Agnos who claims it would just lead to more overtime for racist thugs who tromp around pissing on sleeping minorities. The firemen say that all those bad things happened years ago, and the City should really hire more firemen, which would solve the overtime problem and bring more minorities into the department. Warren Hinckle gets excited over this one too. (See related article, page 5)

Then there are 4 measures about Commissions, setting up a Human Rights Commission (J), increasing Commission sizes (K - and send your application to City Hall, Room 200) and establishing residency requirements (L) and sex quotas (M - won't this lead to a lot of arguments as the City's growing transvestite and transsexual community demands empowerment!).

Proposition O is a policy statement on legalizing needles as an AIDS prevention measure. It is opposed by anti-drug activists who believe that getting AIDS will frighten junkies into changing their immoral ways. And Proposition N is a watered-down Two Term Limit, which voters may find attractive in light of the supervisors' recent escapades with vacancy control, accordions and one member's crusade against bloody fingers on the TV serial "Twin Peaks".

Now, speaking of supervisors bailing out, we last come to:

#### The Assessor's Race:

In order to remove two of the aforesaid supervisors from the Board, one may wish to wait until November to vote for Richard Hongisto or Wendy Nelder and vote for another candidate who will draw votes away from both without actual beating either.

Hint: Polls suggest that gay Republican candidate Ronald Kershaw trails Paul Schwenger, who actually works in the Assessor's office and is campaigning on the theme of a professional, not a politician.

(There are, by the way, real issues of money, power and survival at stake - but these can be put off until November.)



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# WHY I SUPPORT PROPOSITIONS 111 and 108

by Supervisor Bill Maher

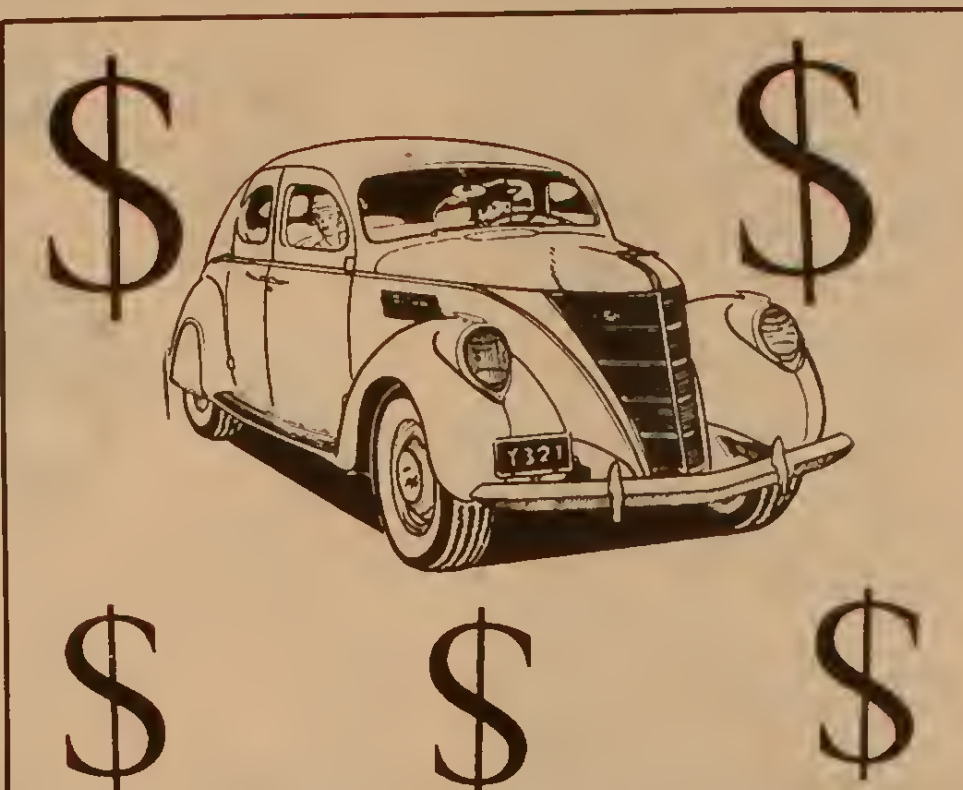
The City's small business and neighborhood leaders have an opportunity to help guarantee a better future for every San Franciscan by supporting and helping pass Propositions 111 and 108 at the June 5 election.

Those of us who live, work and shop in San Francisco's neighborhoods realize the importance of improving local and state transportation systems and reducing congestion on our streets and highways. Passage of Propositions 111 and 108 will greatly improve the delivery of goods and services between suppliers, small business and consumers.

Since 1980, San Francisco has gained nearly 95,000 new residents a 14% increase. We enter this new decade facing monumental challenges. In addition to managing unprecedented traffic congestion and coping with population growth in The City for the first time since the 1950's, we must also address the effects of the October 17 earthquake on The City; deal with spiraling healthcare costs; social service projects, such as funding for AIDS treatment and research; and meals on wheels; ensure adequate law enforcement and public safety protection; and teach our children the skills to compete in the modern workforce.

The nature and magnitude of these demands call for an innovative and comprehensive plan — a blueprint to move San Francisco, and the rest of California, toward the start of a new century.

That's why the San Francisco Board of Supervisors, the Bay Area Council, California Chamber of Commerce, California Police Chiefs Association, California Taxpayers Association, California Association of Highway Patrolmen, California Retailers Association, California transportation Commission, California Manufacturers



Association, League of Women Voters of California, all major gubernatorial candidates and over 100 major statewide taxpayer, law enforcement, senior, business, health care, labor and education organizations have endorsed Propositions 111 and 108.

## Proposition 111

Known as the Traffic Congestion Relief and Spending Limitation Act of 1990, Proposition 111 contains two major components that will provide the resources and direction necessary to address today's challenges: a traffic congestion relief package and a modification of the existing government spending limit.

Gridlock now plagues the Bay Area and it's going to get worse. A lot worse!

Congestion is expected to double — even triple in some areas — in just ten years.

As we have learned from the October 17 earthquake, we need to have flexible and alternative transportation systems for times of emergency as well as in the daily course of business.

Proposition 111 will provide \$18.5 billion to be spent over the next ten years to make our freeways, bridges and streets earthquake safe, increase maintenance of local streets and highways, expand local rail transit systems, van, carpool and staggered work hour programs and improve traffic flow through synchronized signals, freeway ramp signals, electronic traffic message signs and other modern devices.

Where will this money come from? Directly from those who use the roads,

through increased user fees — a 5-cent-per-gallon fuel tax increase this year and an additional 1 cent each of the next four years (a total increase of 9 cents), and increased truck weight fees. The gasoline tax increase will total about \$60 a year for the average driver. It's an increase we can afford!

## Proposition 108

Also known as the Passenger Rail and Clean Air Bond Act, this measure will authorize \$1 billion to develop, improve and expand intercity, commuter and urban corridors and extensions to systems throughout the state. Currently, the state provides little assistance for rail transit, and experts agree that state funding for this important transportation alternative must be increased.

Some of the San Francisco projects that will be completed or eligible for funding when Propositions 111 and 108 pass include:

\* Various improvements to Highway 280 and widening Highway 80 from Highway 101 to 4th Street

\* MUNI Metro extensions to 6th, then to 16th Street at Potrero Hill, the F-Market line west to Eureka Valley, to the foot of Market and north to Fisherman's Wharf, addition of 50 new cars, replacement of 130 existing cars and replacement of subway signal systems

\* Extending Caltrain Commuter Rail service from 7th and Townsend to Transbay Terminal and BART to San Francisco International Airport

We have the technology and the know-how to tackle transit problems. What we have lacked until now is a consensus — a well thought-out plan of action — and now we have that: Propositions 111 and 108.

I hope you will join me in voting for Proposition 111 and 108 on June 5. There's a lot riding on it.

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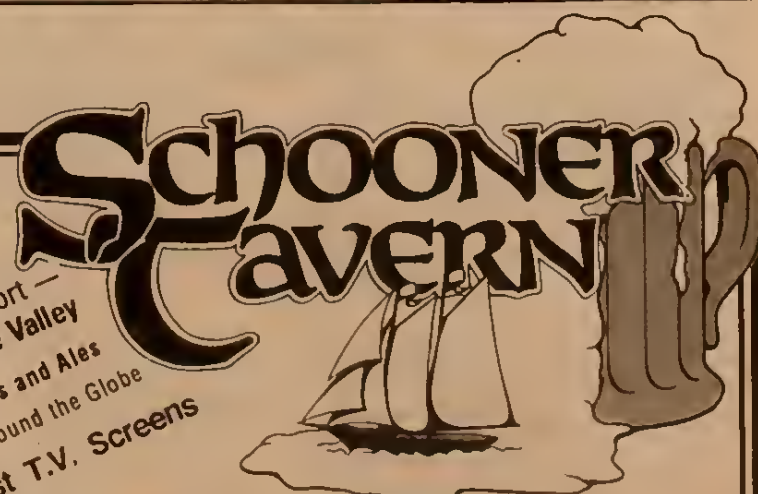
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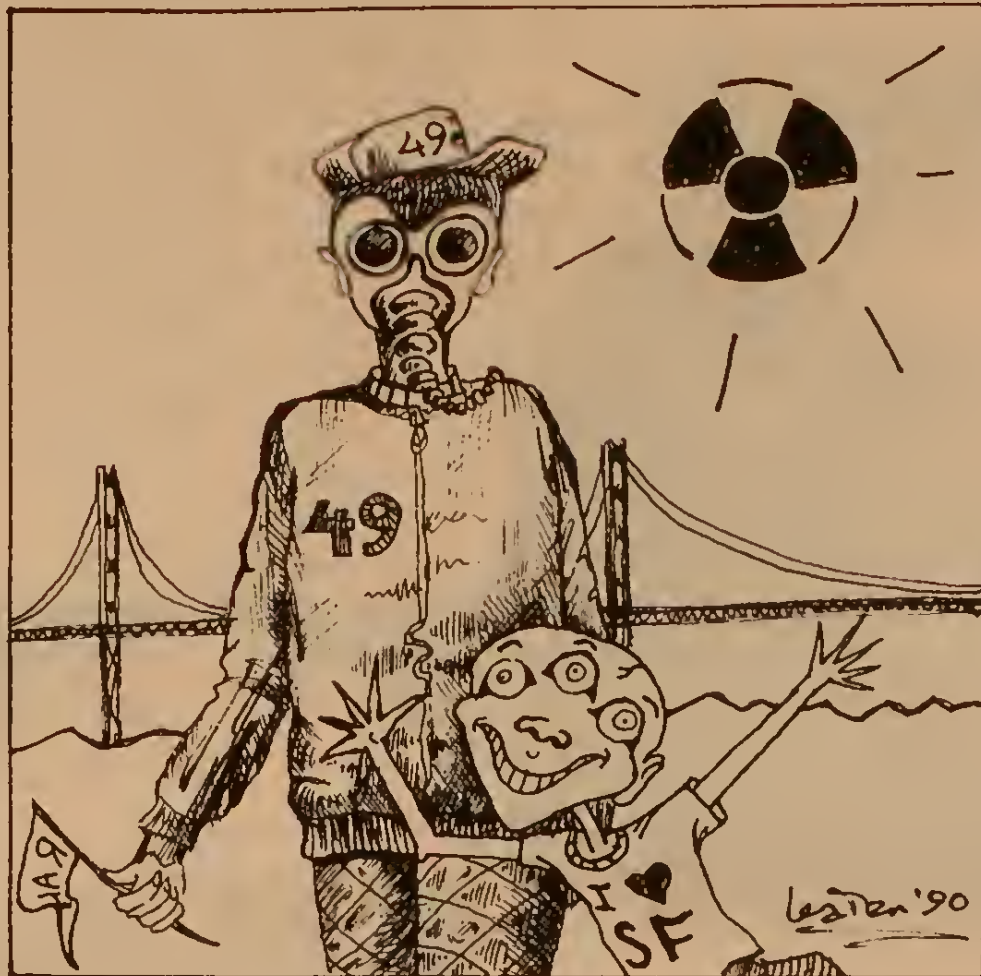
“Did you know that our government still authorizes the secret transportation of radioactive materials on the streets of American cities?” asks Ross Mirkarimi, a sponsor of the proposed San Francisco Nuclear Freeze Initiative.

While the City adopted a Nuclear Free Zone (NFZ) ordinance in 1987, Mirkarimi contends that the measure places insufficient controls on the nuclear industry. The proposed charter amendment, which will be on the ballot if enough registered voters sign petitions now being circulated, bans the production of nuclear weapons and the operation of nuclear reactors and food irradiation plants and also restricts the transportation of radioactive materials on City streets.

When asked if Bay Area nuclear transport routes had been identified, a NFZ spokesman stated “the Department of Transportation says that interstate highways should be the main conduit for transportation of low-level nuclear materials because they are the fastest moving.”

In the worst case scenario, a truck carrying a nuclear depth bomb en route from Concord to Moffet Field in Marin which is involved in an accident won't necessarily detonate the device, but will release radioactive materials that could spread to an area one mile wide by 35 miles long. The areas especially contaminated would be those low-lying (and low income) areas between high ground such as Twin Peaks (sounds like the Mission).

Another provision will require the City to divest funds from companies that make nuclear weapons. Mirkarimi believes that the objections stemming from concern about a loss of jobs have been answered by an economic conversion plan, contained in the measure, which transfers resources to non-military enterprises.



The backers of the initiative clearly believe that the public not only recognizes the existence of a “peace dividend” due to the lessening of tensions between East and West, but should be empowered to seize the initiative.

Nuclear Free Zones exist in 164 U.S. cities including Jersey City and Chicago. In California, they have been implemented in Chico, Fresno and Hayward as well as in Berkeley and Oakland.

It is the latter two which have generated

considerable controversy as the government and the nuclear industry has mounted a counter-offensive to keep things glowing

along.

On March 21, Bay Area anti-nuclear activists reported that the Aerospace Industries Association (AIA), a trade association whose 40 members include some of the largest nuclear weapons-producing corporations, have initiated a campaign to undermine the U.S. NFZ movement.

Among its elements have been the lobbying of Federal agencies such as the Department of Defense (DOD) and Department of Energy (DOE), raising money to fight NFZ initiatives and instituting legal challenges to the Oakland measure, which is among the nation's toughest.

AIA President Don Fuqua reported that the organization was working with the Electronics Industry Association (EIA) to “identify and attack the problem and has, on two occasions, met with the DOD General Counsel's office to discuss possible federal preemption of the initiatives.”

Mirkarimi also said that 60,000 signatures are needed from San Francisco registered voters before July 4, 1990. Volunteers are needed to collect these signatures and, of course, donations are always welcome.

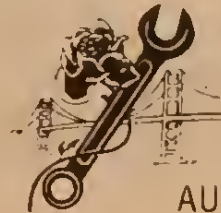
The San Francisco NFZ Coalition is located at 942 Market Street, Suite 202 and can be reached at 397-1458.

by Brian Doohan



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# NEIGHBORHOOD BEAT

## SYCAMORE STREET MURAL



Clarence Robbs poses with his newest mural, one of two such works that are part of an ongoing beautification campaign of the Sycamore Street Neighbors. Robbs'

mural and an adjacent piece by Tim Wiggins can be seen at the corner of 16th and Sycamore.

Photo by Amy Snyder

## RENT CONTROL ENDRUN

You live in a rent-controlled apartment like most San Franciscans. This is the only reason that your rent doesn't exceed 50 percent of your income as a full-time worker.

You and your fellow tenants had a number of unpleasant experiences with your landlord. Once, he tried to increase the rent by more than the annually allowed four percent. Another time, he tried to pass through the cost of improvements which were actually done to his home in Palm

Springs. Yet another attempt was to evict you by declaring that a relative wants to move into your unit; that relative proved to be non-existent. The last time, the landlord took a loan against his building to get some extra cash to buy a yacht, and wanted you tenants to pay for this cost.

You "won" in each instance. But you had to spend some money to get legal advice and you lost wages because you needed to take time off to hearings. Your landlord spent money too, but he got a

break because he can claim his costs as tax deductible business expenses.

If a proposed bill, now snaking through the California legislature, becomes law, you as a tenant will not only have to pay your own legal expenses but also all legal costs of your landlord whether he wins or loses.

State Assembly Bill AB 4127, sponsored by Assemblywoman Teresa Hughes, D-Los Angeles, would make it state law that landlords have the right to charge tenants for "any expense, fees and other costs for professional services...including...services incurred in complying with, pursuing or defending rights" (emphasis added). AB 4127 purposely leaves out any provision that the landlords' costs have to be necessary and reasonable.

The central provision of the proposed

law means that tenants can actually be charged with the landlords' costs of fighting rent control. If landlords don't have to pay their own legal expenses, you can be sure that they will be generous with their legal expenses. AB 4127 would encourage many frivolous expenses by landlords who otherwise might have legal problems in jacking up the rents of current residents.

AB 4127 passed the Judiciary Committee and is now awaiting a hearing before the Assembly Ways and Means Committee.

Should you want to comment, and we think you should, contact our Mayor, Supervisors and Assemblymen urging them to take a public stand against this bill.

by Bernd Pick

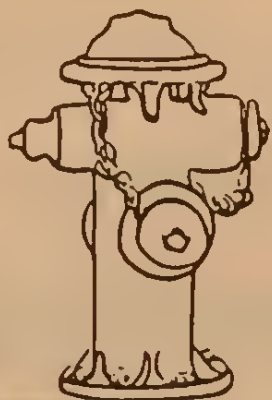
## AL ROSE EXHIBITION



Al-Rose's paintings are based on the San Francisco poet Ken Patchen's attempts to unite words with visual images to create a "new" art form. (... even though

Chinese painters have been using words on their paintings for thousands of years...)

All of Rose's paintings appear to come directly from the heart, moving the viewer



# VOTE YES ON F!

## Citizens For Fire Protection & Earthquake Preparedness



**THE PROBLEM STARTS AT THE TOP**—a budget cut last year stripped aerial ladder trucks of 18 firefighters like the one shown. Their work is crucial and tough—raising ladders, rescues from upper floors, scaling rooftops. Prop. F will bring truck crews back to full strength.

**VOTE YES ON F!**

### WHAT IS PROP F?

Prop F is a Charter amendment to establish an adequate level of fire protection and earthquake preparedness for San Francisco. Over 71,000 San Franciscans signed the petition to put Prop F on the ballot. People are concerned! Five former San Francisco fire chiefs—William F. Murray, Keith Calden, Andrew Casper, Emmet Condon, and Edward J. Phipps—warn that the department is understaffed and cannot provide fire protection the City needs.

### PROP F WILL GUARANTEE:

- That the present 41 fire stations remain open.
- That fire engines and trucks will be fully-staffed at all times.
- That the fireboat will have a firefighting crew.
- And that no fire station will be closed without public hearings and the approval of the fire commission, the Board of Supervisors and the people.

**YOU MUST ACT NOW! THIS OPPORTUNITY WILL NOT COME AGAIN!**

Only YOU can guarantee the adequate fire protection and earthquake preparedness needed to protect YOUR FAMILIES, YOUR HOMES, YOUR BUSINESSES!



into a heart-spring experience. The images are of a wallpaper reality where there is a total absence of confrontational imagery. Andy Warhol and Keith Haring were two artists considered part of a "LOW ART" movement because they both mass produced cartoonlike paintings. Andy Warhol's flower series paintings reeked with a greeting card commercialism. (Today Warhol's flower paintings sell for millions and hang in fine art museums across the world.)

Al-Israel Rose's paintings do touch you. He dares to attempt to tell you that happi-

ness can and does exist, even though we all live in an unhappy world.

I am sure, if Ken Patchen were still here with us, he would add one more smile to Al-Israel Rose's happy paintings. So Ken (where ever you are), your work continues on while, somewhere in the background, laughter can be heard when someone talks about "LOW ART", and the artists still paint pregnant unicorns that prance down the middle of 24th and Mission Street in the middle of the night.

Al Rose's work will be on display in the Cafe La Boheme June 12th-24th.

## HE'S BAAACK!

NEODANZE, San Francisco's vanguard of Performance Art and Dance, has just returned from a one year stint in Australia. They will stage their first return performance in the courtyard garden behind "City Picnic" at 384 Hayes Street. Saturday June 9th and Sunday, June 10th will each see two performances at 1:00 PM and 6:00 PM respectively. STAHLHAUCH or STEEL BREATH is a 15 minute Neo Wagnerian composition which will delight the senses.

Glimpse the new millenium with the true art form of the 1990's. After more than a decade of evolvement and development, NEODANZE will show you Neo Classic Nexialism and the future of original Performance Art. Original score by Wolfgang Renner and Concept, Costumes and Choreography by Robin Parvin and Stephan Buchanan. For more information, please contact Robin or Stephan at 563- 7070.

## GOING, GOING, GONE



PHOTO BY MPR HOWARD

A victim of the October 17th earthquake, the Greek Orthodox Cathedral, located on

Valencia Street between Duboce and 14th, falls to the wrecker's ball.



"The first duty of society is justice."

Alexander Hamilton

RETAIN  
JUDGE BENSON  
SUPERIOR COURT

Paid for by Committee to Retain Judge Benson, P.O. Box 447, San Francisco, CA 94101

## VOTE FOR RICK HAUPTMAN

Democratic Central Committee 16th Assembly District

### Housing Activist

Endorsed by Affordable Housing Alliance  
Member, Bernal Heights Democratic Club  
Member, Potrero Hill Democratic Club

### Community Leader

Officer, Lesbian & Gay Voters Project  
Endorsed by Stonewall Gay Democratic Club  
Endorsed by Chinese American Democratic Club  
Endorsed by Mexican American Political Association  
Past Political Vice President, Harvey Milk Club

### Feminist

Endorsed by National Women's Political Caucus  
National Organization for Women  
Casa de Las Madres • SF Women's Foundation

### Environmentalist

Endorsed by SF League of Conservation Voters  
Officer, San Francisco Tomorrow  
Sierra Club • Friends of Noe Valley  
Potrero League of Active Neighbors (PLAN)

### Commissioner

SF Relocation Appeals Board

Box **123** on your ballot

**Vote Tuesday, June 5th!**

Friends of Rick Hauptman 1595 Noe # 6 SF 94131 Blanche Bebb, Treasurer I.D. # 881065



# HELP US IMMUNIZE SAN FRANCISCO'S ENDANGERED CHILDREN AGAINST ILLITERACY, CRACK, VIOLENCE, POVERTY, HUNGER, HOMELESSNESS, AND THE MEASLES.

**S**hould a community be judged by how well it cares for its children?

Children may be a fifth of San Francisco's population, but they are *all* of our future.

Right now, that future doesn't look good.

Thousands of children are lined up, waiting for childcare. Thousands more are living on the street. Thousands are being beaten or neglected.

Each year, a thousand are born in our city already exposed to drugs. Two thousand others drop out of school.

The problems of these children seem large. Yet they're easier and cheaper to tackle early, before they become adult-size disadvantages.

A proper investment in kids is not only the right thing to do. It's the smart thing to do.

That's why we're campaigning for a modest increase in the 6.2% of the city's General Fund now devoted to children.

The 1990 S.F. Children's Budget offers concrete proposals for cost-effective action across ten city departments, from Public Health to Rec & Park.

The ideas come from concerned parents and people who work with children every day. We know a simple, timely, proven intervention can make all the difference.

Where does funding come from? Shifting existing resources to meet children's urgent needs. Keeping the 0.1% business tax. Making sure that children get their fair share of federal and state aid.

We're only talking about \$25 per person here. A deal when you consider last year's crop of drop-outs alone will eventually set us back \$500 million in joblessness, tax losses, and social costs.

The focus is on low-price, high pay-off preventive programs.



PREPARED BY PUBLIC MEDIA CENTER PHOTO COURTESY

To make San Francisco a safe place to grow up.

And save ourselves and our children the most down the road.

But if we're going to have any voice in the city's closed-door budget process, we have to speak up for children now.

Mail the coupon. It's time San Francisco put first things first.

Mayor Agnos:

Assembling the city's budget is a free-for-all. And it's the children who always get hurt. This year, put them first. Help pass the S.F. Children's Budget. The truth is, we can't afford not to.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

NEIGHBORHOOD \_\_\_\_\_

ZIP \_\_\_\_\_

☐ Send Mayor Agnos my message. ☐ Send me the 1990 Children's Budget. ☐ I want to join this unprecedented Campaign for Children. You've been a leading independent voice on S.F. children's issues since 1975. With so many children now in danger, you must have my help:

☐ \$25 ☐ \$50 ☐ \$100 ☐ other.

Please mail entire coupon to:

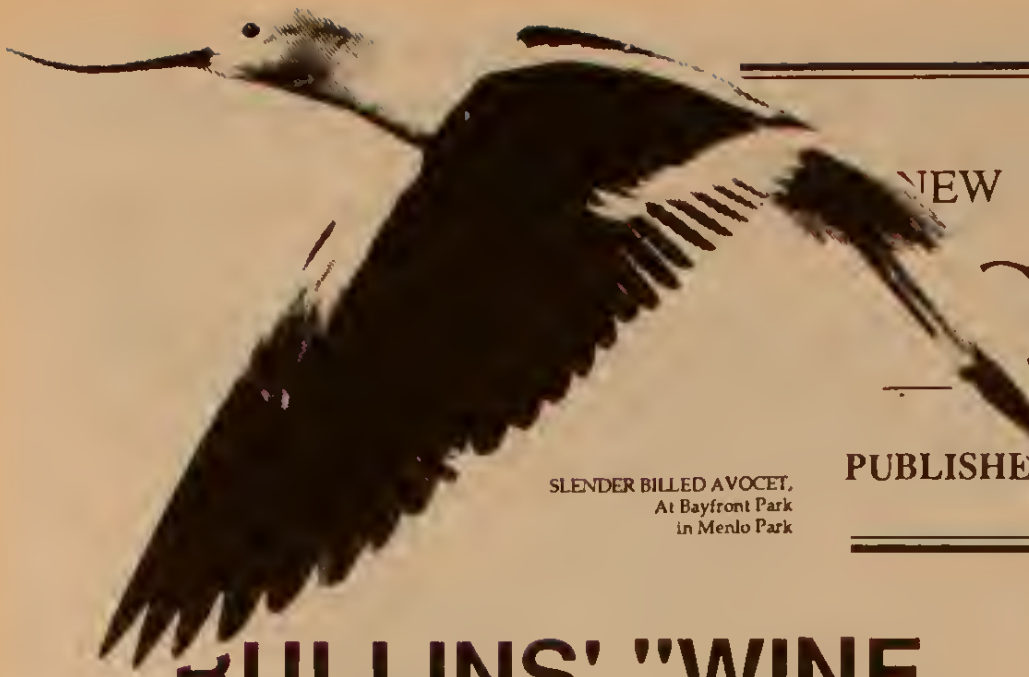
**COLEMAN ADVOCATES FOR CHILDREN AND YOUTH**  
2601 Mission St., San Francisco, CA 94110



## THE 1990 S.F. CHILDREN'S BUDGET

At last, your chance to put first things first. Act now!





SLENDER BILLED AVOCET,  
At Bayfront Park  
in Menlo Park

# NEW DRAMATIC CHRONICLE

WE WRITE WHAT WE LIKE -- AND WE PRINT IT"  
PUBLISHED BY THE JULIAN THEATRE OF SAN FRANCISCO  
Independently and as a Section of The North Mission News

## BULLINS' "WINE TIME" MOVES TO BAYVIEW OPERA HOUSE AFTER MISSION RUN

Drama About Dreams And Addiction To Play in San  
Francisco's Oldest Theatre, JUNE 14 - 24  
(Story on Page 2)



Pictured are scenes from IN THE WINE TIME, Ed Bullins' powerful drama about life in Urban Black America in the 1950's, when the drug of choice was often cheap wine, and the dreams were of escaping to the "big, rich world" outside.

At left: The Historic Landmark BAYVIEW OPERA HOUSE, 4705 Third Street, where the play will be seen June 14 through June 24. It is playing at New College, 777 Valencia, through June 2





# JULIAN THEATRE AND BAYVIEW OPERA HOUSE PRESENT BMT THEATRE IN BULLINS' "IN THE WINE TIME" IN JUNE

The West Coast premiere performances of Ed Bullins' **IN THE WINE TIME**, a controversial "ghetto play" about street life in the 1950's, performed by the BMT Theatre Company, will continue in San Francisco through June 24. Playing at The Julian Theatre's home in New College of California, 777 Valencia Street through June 2, **IN THE WINE TIME** moves June 14 to the Bayview Opera House on Third Street at Newcomb, playing Thursdays through Sundays for two weeks. The SF performances are co-produced by The Julian Theatre and Bayview Opera House.

**IN THE WINE TIME** was written by Bullins in the mid-1960's, but received its premiere in New York when it re-opened the famous New Lafayette Theatre in Harlem, winning awards for the production and the playwright. The first of his "Twentieth Century Cycle" of urban life plays, it has never before been performed here.

The play was considered very controversial for its language and harsh portrayal of life in an urban ghetto when written, and still stands as a classic portrayal of pre-Civil Rights Movement Black Americans. The hopes and humor of its characters make this 90 minute, two-act drama a lively evening in the theatre.

It's centered on the marriage of Cliff and Lou Dawson, performed by veteran actor Vern Henderson and Lira Angel, and their efforts at raising their maturing teen-age nephew, played by Dana Harvey. Others in the cast are Rickey Nero, Sean K. Robinson, and Binnie Seastrunk, with Sondra Long, June Stoddart, Ayanna Autrey, Paul Carter, Fred Casanares, James Brown, Lillian Nailor and Margie Brown as other youth of the neighborhood. (SEE PHOTOS ON PAGE 1 OF THE NEW DRAMATIC CHRONICLE)

**IN THE WINE TIME's** Schedule of Performances is:

- At The Julian Theatre/New College Auditorium, 777 Valencia Street: Friday and Saturday, June 1 and 2. For reservations call 626-8987.

- At The Bayview Opera House/4705 Third Street at Newcomb: Opens Thursday, June 14 at 8 pm, then playing Thursdays through Saturdays at 8, **SUNDAY MATINEES** AT 3:30, for two weeks, ending June 24. For reservations call 824-0386.

**TICKETS:** General Admission \$10, students & seniors \$8. Advance Reservations, Group Rates are available: call The Julian Theatre or The Bayview Opera House.



Above: The Mission Cultural Center, where "REAL WOMEN HAVE CURVES" is being presented by El Teatro de la Esperanza.

Below: Vern Henderson, Dana Harvey in "IN THE WINE TIME"



## CALENDAR OF ARTS FOR JUNE AND ON . . .

THE NEW DRAMATIC CHRONICLE recommends below a few of the things you can do in The Mission and nearby in June and beyond. Check your favorite daily or weekly papers for other listings for the whole Bay Area.

To get up to date tips on the hottest performance, film and video, call The FON ZONE at 982-6397.

### IN MUSIC:

**CLUB FOOT ORCHESTRA**, the incredible, eclectic and listenable band that's mostly from Mission, makes its first concert appearances in two years, along with **KAMIKAZE GROUND CREW**. There are only two shows - one in the East Bay at Julia Morgan Center on June 8, and closer to home on Sunday, June 10 at 9pm at the beautiful Great American Music Hall on O'Farrell St in SF. Tickets are just \$10 in advance, \$12 at the door, worth every nickel!

### IN LIVE THEATRE:

#### Now Playing In and Near The Mission:

"**IN THE WINE TIME**," by Ed Bullins, performed by BMT Theatre Co, directed by Vern Henderson at The Julian Theatre through June 2 (626-8987), re-opening at The Bayview Opera House, 4705 Third St June 14-24. (824-0386)

"**REAL WOMEN HAVE CURVES**" by Josefina Lopez. First full-length play by gifted young playwright, in its premiere by El Teatro de la Esperanza at Mission Cultural Center, 2868 Mission Street near 25th, through June 10. (695-1410)

"**EAST**" by British writer Steven Berkoff, in a very lively and naughty performance, its SF premiere, by Industrial Strength Productions, was held over once, now it re-opens June 14, at Mission Neighborhood Center, 362 Capp near 18th. (526-8622)

"**DIVISION STREET**" by Steve Tesich, at Potrero Hill Neighborhood House Theatre, 953 De Haro on Potrero Hill, through June 16. (839-9271)

"**GAYS OF OUR LIVES**" by the Fringe Theatre Collective, through June 16, and "**DIRTY DREAMS OF A CLEAN-CUT KID**" by Henry Mach, through June 23, at Theatre Rhinoceros, 2926-16th St. (541-5090)

"**BAY AREA THEATRESPOITS**" keeps improvising at New Performance Gallery, 3153-17th St. and at Climate Theatre, 252-9th St. (824-8220)

#### Opening In June:

"**THE THREE POLICEMEN & WHAT THE PLUMBER SAW**" by Bret Fetzer, June 1 to July 7 at Studio Eremos, 401 Alabama in Project Artaud. (621-8875). Eremos also has "**ERIC WILCOX, AN EVENING OF MIME**" on the 25th and 26th. (267-3099)

"**DARK CIRCUS**" by Bindlestiff Productions plays June 29 through July 14 at The Eureka Theatre, 2730-16th St. (558-9898). The Eureka also hosts "**PULP PLAYHOUSE**," improvising on the theme of romance, on June 23 & 24. (922-9375)

"**FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF**" by Ntozake Shange, opens June 29, playing through July 21 at Potrero Hill Neighborhood House Theatre, 953 De Haro. (839-9721)

#### Outside SF but Probably Worth the Trip:

"**ANDREA'S GOT TWO BOYFRIENDS**" by David Willinger. This wonderful play about three mentally handicapped adults had its Calif. premiere at The Julian four years back. Now it's being done by The Island Players in Alameda. If you missed the play here, see it! (521-6965)

"**BORN IN THE R.S.A.**" by Barney Simon of South Africa. The Market Theatre of Johannesburg plays it at The Berkeley Repertory Theatre starting June 13, with previews from the 8th. Hop BART almost to the door. You'll need tickets in advance. (845-4700)

Farther away, we very strongly recommend you take an hour and a half trip to the lovely town of San Juan Bautista in July to see El Teatro Campesino's revival of "**SIMPLY MARIA**," by Josefina Lopez, playing there on a double bill before going on the road in late summer and fall months. It's a wonderful bi-cultural play by the author of "Real Women Have Curves." If you don't have wheels, talk a friend into going. Take time to hang out in San Juan a few hours, too - it's a great Western town with a Mission, a good Museum, and good eats. Bop over to the coast and take Highway 1 back up to SF through Santa Cruz. (408-623-2444)

### IN DANCE:

Theater Artaud at 17th & Florida has two tascinating events. First is the new, SF-based **CHAMBERDANCE** company, directed by Richard Gibson, making its debut June 8 to 10, in a program of classical and contemporary ballets. July 5

through 10, Artaud presents "**WINTER WAR**," by the Pacific American Ballet Theater of Los Angeles, America's first multi-ethnic professional ballet company. It's a trilogy about being Japanese in America, and is strongly recommended by Robert Redford. (621-7797)

### ART EXHIBITS:

"**ARTISTS' EQUITY MEMBERS EXHIBITION**" - At **SOMAR GALLERY** in the South of Market Cultural Center, 934 Brannan, through June 9. Free. (552-3131)

The 20th Annual National Educational Film and Video Festival, runs through June 3 at The Exploratorium. The films are free with Exploratorium membership. Call The Exploratorium at 563-3200 for a full schedule.

**GALERIA DE LA RAZA** has its anniversary show "**THE FIRST 20 YEARS**" on view through June 16, at 2857-24th Street. Shop at adjacent **STUDIO 24** for gifts.

"**FOLK ART OF THE SOVIET UNION**" is the most extensive exhibit of the arts of the people of the USSR ever shown in the US of A. At Pier 2, Fort Mason, June 21 through July 29. Admission is \$6, but it's free for kids under 12, and \$4 for seniors and students. From The Mission, take MUNI #22 or 47. (775-0990)

### ON THE TUBE:

**INDEPENDENT FILM MAKERS** who've done works on controversial issues are being shown on KOED-TV's "**VIEWPOINTS**" series, through June 25 on Mondays at 10:00 pm (except June 4).

On June 11, "**CAMBODIA YEAR 10**" by John Pilger and David Munro, shows how America discredited Vietnam's liberation of Cambodia.

June 18's show is "**CHILDREN OF WAR**," about the 1986 world tour (which included SF) by children of warring countries, narrated by Lou Diamond Phillips, along with Nancy Juliber and Ray Gatchalian's film "**UNHEARD VOICES**," about women and children in El Salvador.

The final Viewpoints showing will be about adopted children and birth parents: "**THE RIGHT TO KNOW: AMERICA'S ADOPTION CRISIS**," with Ronald Reagan & Jane Wyman's adopted son Michael.

The Viewpoints series has been running for two months, and most of the films have been excellent. Let's hope KOED works up a new series right away, or, better yet, builds showings of such stimulating films into its future programming regular schedule, as it once did so well.



# MORE "THE POWER OF THE ART"

- by Isabel Allende

This is the fifth and final part of a speech made by Allende at a statewide conference of the California Confederation of the Arts during the Winter in San Jose. In the first four parts, printed by The New Dramatic Chronicle in the January to April issues, definitions and examples of the importance of art were discussed, and the issue of censorship was begun. Here she speaks of more subtle forms of censorship.

## ON CENSORSHIP OF ART

Censorship works in funny ways. Can you believe that in Chile "The Fiddler on the Roof" was forbidden? For the artists from minorities that don't fit into the WASP club, there are subtle forms of censorship, starting with the reviewers and critics, most of them white males. Women, Blacks, Orientals, Chicanos, Native Indians, they all have to do ten times more effort to get ten times less recognition than, let's say for example, Norman Mailer. According to Marge Piercy, "the farther you are from the centers power in this society, the less likely you are to find validation for your experiences, your insights, your ideas, your life. Therefore the more important it is for you to find in art that validation, that respect for your experiences that no minority, except the wealthy can take for granted".

Conformism is a terrible enemy of art. We live in the century of mass production, in a society where the main goal is not to search for wisdom or happiness, but to achieve prosperity. Although lip-service is given to originality, the truth is that people are also expected to be mass-produced. The whole education system tends to impart information, not to develop curiosity or imagination. We are taught the status quo, how to be like everybody else, to conform and preserve the system. To be different is considered to be for us too dangerous.

Art provides an original approach to reality. It is an agent of change, not only for the society, but mainly for the individual. What is a human being, after all? What is the distinction between human spirit and the animal or vegetable spirit? The human soul needs explanations. While in Nature other forms of life simply exist, we need to make a long journey inside ourselves to find the harmony of our being. But everything in this society conspires against this search. The society is structured against us finding out what we are inside and us getting in touch with what is creative in us. Most religions, for example, want us to obey rituals and dogmas, without asking embarrassing questions. They don't want us to go beyond the myth, to decipher the metaphors. While fanaticism might be welcome, initiation is never encouraged. And let's consider psychoanalysis, which is also a form of travelling inside ourselves. Even today, in this very sophisticated culture, looking for one's truth with a shrink is taboo. If you have had psychiatric treatment you can never work as a pilot in a commercial airline, or in the White House, for example. You are considered a damaged merchandise. In Latin America you become a sort of outcast.

The resistance against this journey of the soul is the fear of change. Our lives are guided by fear. We choose those representatives that promise to defend the establishment, protect us against insecurity and change. Sometimes a revolution is needed to shake the basis of the society and force us to leap forward, but very soon those revolutions become the establishment and they are as rigid and afraid of change as the government that they replaced. Art questions, confronts, opens new avenues, renovates. Its essence is change, it has to take all the risks, therefore it produces a great deal of resistance. The truth that might be hidden in a work of art can be frightening.

Art can be shortcut in that inner journey. It is the discovery of some truth. It connects that part of us which searches, to the source of revelation. I remember the first time I saw a Rembrandt or I heard a Nocturne by Chopin. I cried. I didn't know why I was crying until much later, but I felt the greatness of those works, an unveiling of a part of my own soul. Art explores reality beyond reason, it offers new approaches to knowledge and often to wisdom. I don't think that artists are angels or messengers, they are instruments. Art is created with imagination, intuition, instinct, senses, often clairvoyance. The more you try to put it in rules and laws, the less art you get. Real art only exists by the freedom of the spirit.

Finally, if we agree that no civilization is possible without the arts, how can a society enhance and promote the arts?

It is not enough to provide a bunch of money and say here, go ahead and spend it. No one can deny that money is important. Without the patronage of the popes, the monarchies and the rich merchants, the Renaissance would never have been possible. But that is not sufficient.

I think that art should be integrated in every aspect of the society. It should be taught in schools with the same respect as science, it should have the same access to the media, especially television, as information and entertainment. Even advertising and commercials should be works of art, instead of all the vulgarities and the trash that we now have to endure for the most part. Every public building should exhibit paintings, every mall should be a place for theater and poetry, every park a concert hall, every empty lot the setting for sculptures. Our children should be educated toward curiosity and originality. All human beings are creative, the responsibility of the society is to use that creativity for better evolution and development.

Dialogue is very important. We need an open-minded society, where art will not be a separate compartment limited by thick walls. We have to create an environment that is porous, like a sponge, in which all the arts will penetrate and permeate. This was a reality in France during the Classic period, in Vienna during the Renaissance, in Vienna when all the great composers flourished, in Paris when the Impressionists changed the way to paint forever.

We have to revise the concept of society and to create the ethics of the next millennium. The time has come for prophets, intellectuals, visionary politicians, scientists and idealists. The time has come for artists and for all the people with the gift of imagination and intuition. Their mission is to invent the future. We can all contribute in one way or another. Let's open the spirit, there is nothing to be afraid of. The challenge of the future is the great adventure of our lives. Let's allow ourselves to dream all dreams and let's help the artists dream our collective dreams.



## DANCERS

Top, Above: Michael Clark in "BECAUSE WE MUST," a film by Charles Atlas, in the LESBIAN AND GAY FILM FESTIVAL, at The Roxie and The Castro starting June 14

Below is "Toy Dancing Bear" from Russia, in Craft & Folk Art Museum's "FOLK ART OF THE SOVIET UNION" at Fort Mason June 21 - July 29.

See CALENDAR OF ARTS on opposite page of The New Dramatic Chronicle for more information on these and many other events to enjoy this summer



RICHARD'S ALMANAC ---

Will return when the author has found something to say. I did not originate this phrase (wish I had), it comes from an exciting historical novel by William Bradford Huie, "Mud On The Stars," part of which was made into the film "Wild River." The book centers on the Tennessee Valley Authority and its dams in the 1930's, but the phrase comes from a newspaper editor who abandons his home and his newspaper in Carolina and hops a freight for California when he learns that people he considers friends have blown up the voter rights office, killing some of his other friends.

While I'm not about to hop a freight out of town (besides, I'm already IN California), I have to say I feel that working in the arts these days is a lot like being in the shoes of Huie's hero. Indeed, a number of my friends have been forced to cut loose from their organizations because of the pressures working against them.

The censorship issue is just the latest bogus trap for arts workers. The purpose of art is to express a new view of some aspect of life. When someone doesn't like that view, s/he can call it obscene, or anti-religious or bigoted in some way. The Jesse Helms's of the political world can get a lot of votes for carrying on about someone's photographs, and the Ronald Reagans can carry on about plays and poems, as he did when he was governor, pushing through an anti-obscenity law against plays on college/university campuses in California because of a scene in a play by Michael McClure. By the time the law was overturned more than a dozen years had passed, and many dozens of new plays that needed to be seen by college-age people of the late 60's and silent 70's had not been performed.

The easiest way to censor is to deny funds to what scares you. A few people writing to politicians can do it. A more hidden way is done constantly by people who sit on boards of foundations or corporations. It looks like that's what's happening now with the Multi-Cultural FESTIVAL 2000, an ambitious and still potentially exciting celebration of arts by people of color, set to open on Earthquake Day, October 17. Some funders have apparently come through with only a fraction of what they led the Festival to believe would be there, after the money was already contracted to the artists. Let's hope for an angel or a change of heart among the rich to come up with the 1/4 million-plus shortfall.

Despite the fact my picture is in it, there's a good feature in the current issue of the splyc new magazine "The City."

Entitled "BROKEN ARTS: Is our love affair with the arts coming to an end?," the article by Sidney Wilson and Lynda Prince covers a lot of ground. Interviews with funders, administrators and art makers from several communities in SF touch on the issues of censorship, space, politics, and the changing ethnicity of this city and area. "Organizational politics and grant writing have become the new art forms," comment the authors.

I recall one administrator of a National Endowment for the Arts program quoting a poet: "I was so proud when I finally got recognition - I had an NEA grant! - but then one morning I woke up and discovered I'd turned into an accountant." The administrator who told the story had been a musician.

See you next time.

--Richard Reineccius, Editor



SAVE OUR MISSION  
PLAYHOUSES WINS DELAY IN  
CINE LATINO-WIGWAM  
THEATRE DEMOLITION

"HISTORIC ENTERTAINMENT DISTRICT"

Designation Sought by Mission Group

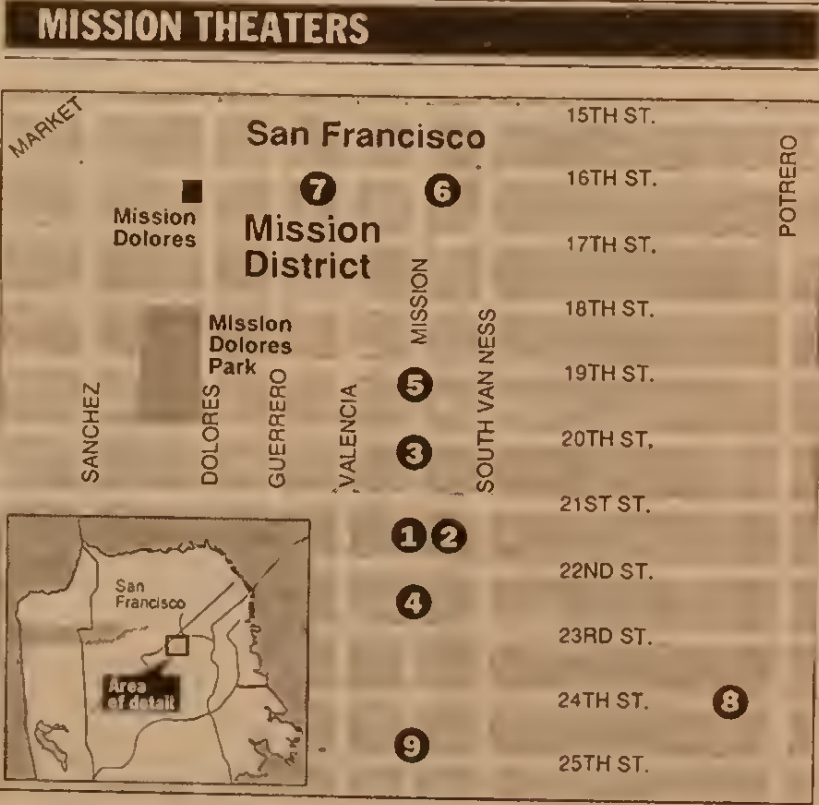
Pictured above at the right was what remained at press time of the Valencia Theatre, where the Imperial Russian Ballet and Nijinsky, among others, once danced. Below it is the facade as it was built. By now, you can drive by Valencia and 13th to see where Cleveland Wrecking has made an empty lot where the theatre stood. While The Valencia had been used as a church for nearly three decades, it once housed a repertory theatre company and the finest of touring groups from the whole world.

The New Dramatic Chronicle and others are attempting to help save what remain of our neighborhood's architecturally and socially significant theatres by asking the City to create a Mission Historic Entertainment District, to re-enliven the area for multi-cultural live performances and films.

The Mission once had more theatres than any other district. The next stop for the Cleveland Wrecking Ball is The Wigwam Theatre/Cine Latino, on Mission near 22nd Street. In May, SAVE OUR MISSION PLAYHOUSES won a delay on the demolition permit from the Landmarks Preservation Advisory Board. The issue will go before the Planning Commission during the summer.

The map (from the SF Examiner, May 17) shows the several structures presently proposed for inclusion in the Historic District. They are: (1) The Wigwam Theatre, (2) New Mission Theatre, (3) Tower Theatre, (4) Grand Theatre, (5) Facade of El Capitan Theatre, (6) Victoria Theatre, (7) Roxie Cinema, (8) York Theatre, built as The Roosevelt. Shown is (9) The Mission Cultural Center, scarcely more than a decade old, but converted by the City's Arts Commission from a furniture store into a multi-arts center that is the largest Latino-centered arts facility in the West.

Save Our Mission Playhouses also needs your help and donations to help cover expenses of the campaign. Send a check in any amount to Save Our Mission Playhouses (address below, right), or call us at 626-3668.



TO:  
SAVE OUR MISSION PLAYHOUSES  
c/o The Julian Theatre, Box 41-1015,  
Mission Annex, San Francisco 94141

I'd like to help with the campaign for the Mission - Historic Entertainment District.

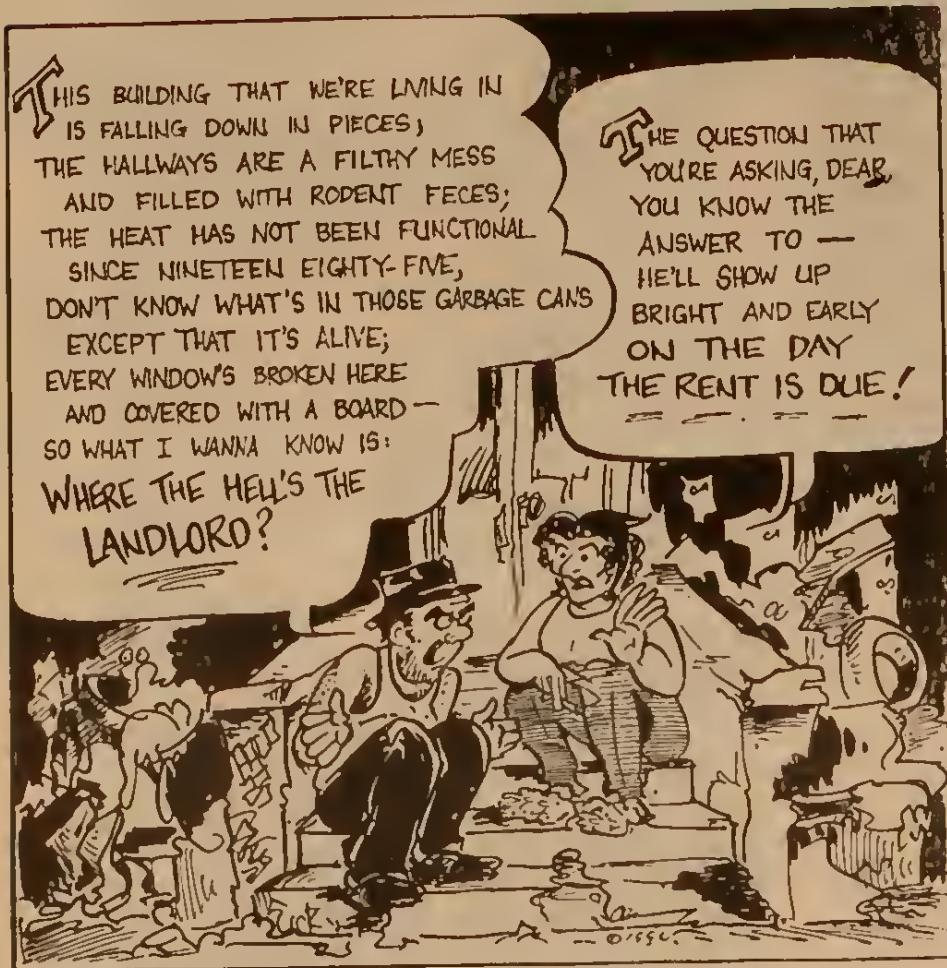
Here's my contribution of \$ \_\_\_\_\_.

I can help with research and/ or other ways. \_\_\_\_\_

Here's my address and phone: \_\_\_\_\_



# WHO'S THE LANDLORD PART 2



All art may be political, but politics are rarely artistic, as Artist's Television Access (ATA) recently demonstrated with its "Who's The Landlord" show. ATA has led an ad hoc coalition of artists, activists and community organizations in an effort to illuminate issues of housing and urban culture. Organizers hoped the project would fuse the artist and the activist, but thus far the question "Who's The Landlord?" has failed to capture the imagination of either element, nor has it attracted the attention of the 70% of San Franciscans who pay rent. It is this last group, the invisible tenant majority, for which the project would be most instructive, but it seems that these folks are content to give (at least) one-third of their pay to landlords, get their politics from the Chronicle and watch their art on TV.

The most informative event of the exhibition was the forum held on Sunday, May 6, in which representatives of various tenants' organizations discussed housing and development in San Francisco. In the afternoon, six panel members shared their views with an audience of about 15, most of whom came to share their views with the panel members.

The best talking was done by Marilyn Kalman of Bayside Legal Advocates, who walked in late and laid out more information in ten minutes than the rest of the panel did in two hours. She began with an assessment of the housing situation in the Mission District.

"In the Mission, nobody gives a shit about tenants' rights," she said. She went on to say that the Mission is an ideal place for slumlords, since most tenants cave in to any demands, however illegal, and those who resist tend to go after small-time landlords rather than the major slumlords. City-wide, vacancy decontrol legislation, which allows arbitrary rent increases after vacancy, has provided incentive for landlords to evict otherwise acceptable tenants. And when push comes to shove, Ms. Kalman observed, the landlord wins.

While other panel members simply expressed concern about the housing situation, Ms. Kalman proposed radical action. She pointed out that tenants are in the majority in San Francisco, with 70% of residents paying rent. Since many tenants do not have the resources to fight a court battle with their landlords, she has frequently advised her clients to physically barricade their homes to prevent evictions.

Chuck LaKamp of Metrom Construction was the only panel member willing to defend the American way of free market

housing. The corporate structure is reality, he stated, and one man's greed is another man's enlightened self-interest. Fighting property owners with lawsuits and increased regulation will only lead to increased rent. He assured the audience that he has never evicted a little old lady in his life, and stated that tenants simply "need to show a little trust".

Much of the earlier discussion focused on the Artspace Development Corporation (ARTSDECO). ARTSDECO began as a non-profit development group, but eventually ARTSDECO joined forces with Rick Holliday, a for-profit partner, and secured the Western Pacific Railroad site on 18th and Arkansas on Potrero Hill. The project will include 60 units of market rate housing in addition to a 29 unit live/work building.

Critics of ARTSDECO attacked its alliance with Holliday, arguing that involvement with for-profit developers will inevitably conflict with the project's original goal of affordable housing for the artists' community.

"It's a sell-out," accused one observer. Some opponents of the project want the site to be declared as an open-space preserve, while others support the idea of affordable live-work housing in the area but doubt that ARTSDECO will really provide it.

Martha Senger of ARTSDECO responded that she would have preferred a fully non-profit development, but the group had no choice. It's impossible to ignore the corporate structure, she said, so we must work within the system with legislation such as the current proposal to require all new developments to include 10 to 30% low-income housing. Asked which supervisors voters could count on to support such legislation, the panel members looked at each other in confusion and finally told the audience to ask the Arts Democratic Club, a group which was later portrayed as an obedient pet of Mayor Agnos.

The evening panel focused on the Mission Bay Project and its impact on the Mission District. The panelists were unified in their opposition to the project, envisioning a middle-class enclave ("Nimbi-Land") which will drive up housing rates throughout the district.

"Mission Bay is a marriage of graft and greed," said David Spero of the North Mission Association. Mr. Spero depicted the project as a government giveaway to Santa Fe - Pacific. He and other panelists agreed that City Hall can't be trusted where Mission Bay is concerned, and thus they see massive grass-roots resistance as the only hope to halt the development.

The first "Who's the Landlord" show was capped off with a performance event on May 18. Lee Golan sang songs such as "Locked Out" and "30-day Notice", Jack Hirschman read poetry about homelessness and revolution and the High Risk Group lit flares and danced on the sidewalk of Valencia Street.

"The street dance was riveting," commented Marie Sacco. "But I'm not sure what the hell it's got to do with housing."

"Who's the Landlord" will continue with exhibitions and shows throughout the next year. The Capp Street Project will host the next exhibition from August 10 to September 10. In November, ATA will bring in New York's WWII Magazine Illustrated,

a group from the Lower East Side dedicated to radical action, anarchy and all that fun stuff.

Marshall Weber of ATA hopes that interest will build for these subsequent shows, but at the same time he admits that the "topicality" of the events (housing) has kept the art community away. Most of the people who did make it to this first set of shows were well-informed about the issues, and their positions on housing seemed to be firmly staked. Panelists, performers, artists and even the audience members had a lot to say but, unfortunately, almost no one was listening.

- by John Mason



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- by Norman Page

## BACK TO THE PICTURE

My boy, Servio Gomez, and Back to the Picture recently celebrated their Third Anniversary of business. And it's a special anniversary this year 'cause they opened a new shop on th' other side of the Bay over in Oakland. Right on Grand Avenue (across from the ubiquitous Safeway), Servio's will be celebrating the momentous occasion with a sale - 15% off their fine custom framing services.

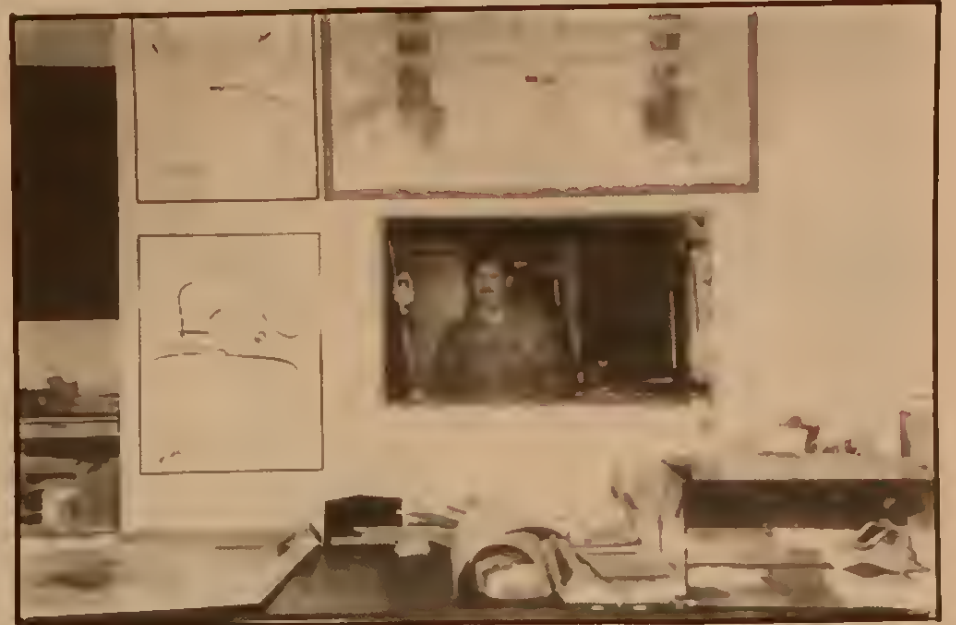
I don't know how the hell Servio does it! I mean his prices are already the most competitive around. Heck! not a day goes by when a customer returns to Back to the Picture after shopping around town. Their quality,

service, selection and prices at both locations are unbeatable in the Bay Area. Back to the Picture - 920 Valencia Street @ 20th in the City and 3738 Grand Avenue in Oakland now does both sides of the Bay. Check 'em out today and get the framing of your lifetime! 826-2321.

## BOTÁNICA YORUBA

Was racing down Valencia the other day and stopped in to check out the bevy of groovy candles at Botanica Yoruba. All kinds of colors and neat pictures and stuff. But when I started talking with the owner, Pete Rivera, I got more than I had bargained for.

You see, Pete is a Babalawo of the Santeria religion and Botanica Yoruba specializes in spiritual regalia which play a major role in the healings of the



SERVIO GOMEZ OF BACK TO THE PICTURE

faith. Santeria is a mingling of sorts of the Muslim religion of Nigeria and the Catholicism taught the Nigerians as slaves in Cuba, Puerto Rico and other Caribbean nations.

Santeria is a religion which places its faith in saints, much akin to Catholic saints, but also to Islam, as well as faith and spiritual healings. Oils, herbs, candles and very complex and intricate prescriptions on how to use them are all paramount to the faith. Only Babalawos (high priest) like Pete Rivera have trained themselves

strenuously enough to know exactly what should be "prescribed" so to speak, and under which circumstances.

Botanica Yoruba offers spiritual consultations - as simple as counter advice concerning the choice of a candle and the desired results to personal and private consultations with the Babalawo himself. The consultations of these kind are done according to African tradition. That is to say - they are conducted in the African "locumi", a Yoruban dialect.

Stop in and find out more about a truly fascinating religious way of life or just seek out the healing bath oil most pertinent to your needs. Botanica Yoruba is located at 998 Valencia at 21st Street and can be reached at 826-4967.

## CONNECTICUT YANKEE

Well if I'm not searching out the aesthetic or metaphysical, I'm sure to be found these days at the Connecticut Yankee, gleefully sipping a draught pint of Liberty Ale - quite possibly the single best glass of brew in the entire City. Seriously. But if it's not the Anchor on tap - allow me to introduce wheat, Liberty Ale, Steam and Porter. Surely we can tempt you with a satellite dish and three television sets. Yes, that means baseball around the country, hockey, basketball, World Cup soccer and even VFB Stuttgart Kickers for cryin' out loud.

Oh, not enough, huh? Want something different, you say? How about the most taste tantalizing menu around (not to mention witty, clever and downright funny). The dining rooms are turn-of-the-century-saloon wooden and there's an open patio as well for those sin-laden Sunday Bloodys. These, by the way, are not for the meek as we found out during last weekend's brunch-a-thon. Don't ask for extra-anything save perhaps the pickled haricot vert garnish. The weather last Sunday was real shitty so we all dawdled over such brunch beauties as the John Elway omelette (\$7.25) - the Denver omelette in a Palo Alto style; the Satchmo (\$7.55) - poached eggs over spinach and artichoke hearts in a mushroom-sherry cream sauce.

Yowza!

The Yankee also cooks up customized French toast and pancake dishes as well as assundry choices from the special board. But that's just brunch. The Yankee also does a killer lunch menu chock full of exciting sandwich creations and a dinner menu which just won't quit. I, however, haven't sampled the dinner menu yet and am dying to try. Soon.

The Connecticut Yankee is located right at the corner of Connecticut and 17th Streets in lower (very lower) Potrero Hill and can be phoned concerning their fab menu at 552-4440.

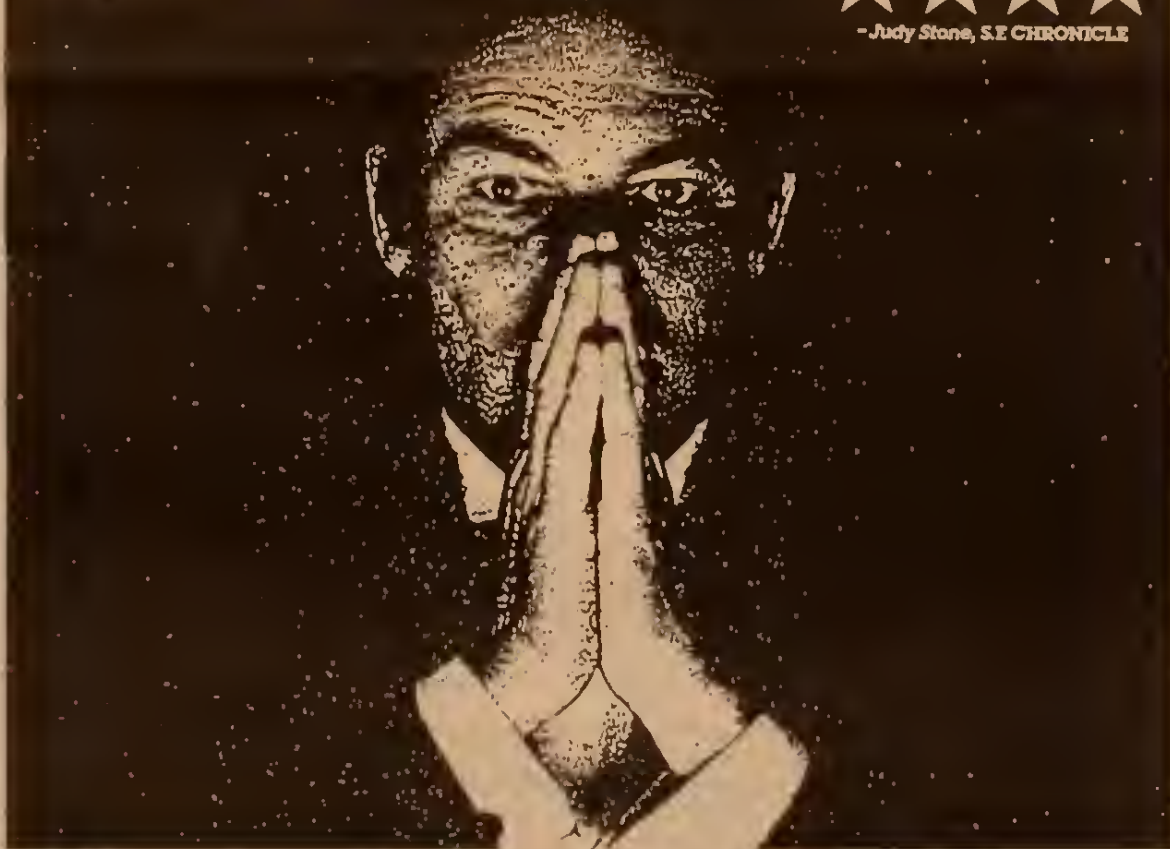
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- Judy Stone, S.F. CHRONICLE



an ISTVÁN SZABÓ film starring KLAUS-MARIA BRANDAUER

# HANUSSEN

An Academy Award nominee for Best Foreign-Language Film, this is the most recent collaboration between Szabo, Brandauer, and co-screen writer Peter Oobai, who together have made COLONEL REDL and the award winning MEPHISTO.

Based on the life of a real character who became a celebrity in German-speaking countries of Europe in the 20's and early 30's the film follows Klaus Schneider (Brandauer), an Austrian sergeant who, at the end of WW I tours the continent as a stage hypnotist and clairvoyant under the name Erik Jan Hanussen. Despite the show business trappings of his act, the authenticity of his gifts become evident when he foresees the sinking of an oceanliner and the electoral victory of Hitler, bringing him to the attention of the Nazi Party who sees in him an insidiously effective propaganda tool. Despite personal misgivings he willingly becomes the celebrated darling of the National Socialist movement, a status which is truncated when he predicts the burning of the Reichstag and indicates those who may actually be responsible.

Eliciting a subtly shaded performance from Brandauer within the familiar terrain of Fascist Germany, Szabo poignantly reexamines man's capacity to suppress personal ethics once convinced that destiny beckons towards a higher calling.

HELD OVER THRU JUNE 13th.

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## Qi TO SUMMER COOKING

by Lisa Berkelhammer, C.A.

The *Nei Jing*, *The Yellow Emperor's Inner Classic on Acupuncture*, offers this insight into living harmoniously in Summer:

"The three months of Summer are called the period of luxurious growth. The breaths of Heaven and Earth intermingle and are beneficial. Everything is in bloom and begins to bear fruit... After a night of sleep people should get up early in the morning. They should not weary during daytime and they should not allow their minds to become angry... They should act as though they loved everything outside..."

Summer cooking plays an important role in keeping the body's vital energy, or Qi, in balance. The choice of food, cooking methods and herbs and seasonings contribute to our comfort and energy in warm weather.

Grain is as central to the diet in summer as in winter. Long grain brown rice is lighter and requires less cooking than short grain. Cold grain dishes such as tabouleh, or cold pasta salads may be prepared in advance, before the heat of the day takes hold.

Cooking methods effect the energetic quality of food. In winter, we use more baked, boiled and pressure-cooked foods, as those processes add heat and energy. Raw food, lightly steamed, and sauteed foods have a cooler energy.

Salads are highly nutritious if based on greens like arugula, watercress, cilantro, spinach or parsley, rather than the standard lettuce varieties. Keep salads simple - a few well chosen ingredients and herbs are calming and easier to digest than the salad with "everything" in it.

Herbs have the ability to re-direct body energy. Basil, oregano and marjoram are traditional Mediterranean plants which are appropriate for warm weather use. With lime or lemon juice and a little olive oil they make a great salad dressing.

Fruit is appealing in hot weather. Remember that fruit and fruit juices are concentrated sources of sugar, and should be used in moderation. Blender fruit drinks are a summer treat which children love making for themselves.

Try this basic recipe and improvise through the summer as different fruits come into season.

- 1 ripe banana
- 3/4 cup soymilk
- 1/2 cup washed strawberries
- 1 dash powdered cinnamon
- 1/2 tsp. vanilla extract

Slice the fruit, and blend with other ingredients till smooth.

Lisa Berkelhammer, C.A., Dipl. Ac. (NCCA) is a State and Nationally Certified Acupuncturist/Herbalist and a Nutrition Consultant. She maintains a private practice in San Francisco.

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## PROJECT SHARE

- by Pat Howard

In April, representatives of various SHARE host sites from all over Northern California, as well parts of the Central Valley communities, gathered for the first bi-yearly regional meeting of 1990 in San Francisco.

SHARE (Self Help And Resource Exchange), a Northern California organization with host sites from Santa Rosa to Santa Cruz and the Valley, feeds 7-8,000 families and/or individuals every month. The required two hours of community service per package has been a big boost to programs that need the volunteers, and SHARE's buying power has also begun to challenge the larger chain food outlets.

Representatives of the various host sites from the greater Bay Area discussed some of the ongoing problems with their individual sites, as well as many of the solutions that have been developed over the three years of SHARE's existence.

One of the more persistent problems has been the misconception that the program is just another food giveaway for the poor. This is far from the truth. First, the program is open to all who eat, secondly, the program more closely resembles the old style food co-ops that sprung up during the early 70s.

SHARE allows the dignity of the individual to remain intact by allowing participation either with the program or with some other form of volunteer work within the greater community. While the need for volunteers is always great, both in the greater community as well as in the program, SHARE will hopefully continue to grow to provide for both needs, no matter what form this may take.

Representatives of various host sites also discussed various ways for recruitment and utilization of the volunteers that may be available to each host site. Also discussed was the need of varying the work of volunteers to as to avoid burnout of them and to show them that they're very much appreciated.

The last item discussed was the possibility of having smaller county meetings to address the needs and concerns of the area, which may be different than those from another county. Electing representatives to the regional can, hopefully, channel concerns back to the district level as well as bring back ideas and information to the local county.

For more information, contact L.A.N.S.C.A. on Valencia Street, St. Anthony's Church on Army Street or St. John's Episcopal at 1661 15th Street (626-5640 or 621-2063 x 411).



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# ARRIBA JUNTOS, 25 YEARS OF SERVICE

- by Kristy O'Rell

With a translation meaning "upward together", Arriba Juntos is soaring in its 25th year. One of the first non-profit agencies to provide economic, health and educational for Hispanics in San Francisco, Arriba Juntos has become a distinguished outlet for creating on-the-job training programs for the needs and concerns of the Latin population. Arriba Juntos has created programs for home weatherization and remodeling that work along with PG&E to reduce costs for living spaces and cut expensive electricity charges.

Lee Soto, director of Arriba Juntos, credits AJ's success to a community-based philosophy. They have been able to command attention and set direction by cutting through the City's political fog and overcome the Federal Government's lack of eagerness to invest in anything dealing with the social welfare of minorities.

Presently funded by the United Way, Arriba Juntos works as an extension of the national non-profit organization while maintaining its own identity with the Mission scene. "I came (Arriba Juntos) as a volunteer," Soto says. "To have seen all that's been accomplished is something remarkable."

Born out of the ideals circulating and the actions taken for social justice and equality in the mid 60's, Arriba Juntos first opened its doors 2177 Mission in 1965. Geared toward helping Hispanics in the community, AJ eventually expanded beyond the boundaries of heritage, to the needy population as a whole.

Noticing a sizable demand for guidance in job employment and family counseling, Soto recalls a growing movement in the Mission to help each other in the fast-paced, ever-changing cosmopolitan hell of San Francisco. After all, in the Summer of Love it wasn't any easier to feed a family.

Arriba Juntos now helps troubled youths from the Richmond District in AJ's Institute for the Arts of Living program, financed by the SF Mental Health Department. "Arriba Juntos acted as a provider and catalyst for many groups you now see active here in the City, particularly the Mission," Soto says.

"Horizons Unlimited (a grassroots non-profit youth oriented organization) was founded only eight years after we were," Soto explains. "We decided that our services were important to a bigger,

PHOTO BY COLETTE SWEENEY



ARRIBA JUNTOS DIRECTOR LEE SOTO

broader community." Adding that an expansion of services without ignoring its Mission core has been something to proudly look back upon.

Currently located at 2017 Mission at 16th (above McDonald's even!) the Arriba Juntos office is a modest, cheerful space that, although larger than the original site, still lends a relaxed, personable air to visitors than the predominantly stiffer "your-number-is" type agencies. Soto mentions how AJ inspired the Mexican-American Youth Organization in San Jose and the Human Development Corporation in Napa and Santa Rosa. The belief in participation through neighborhood and grassroots groups developing a more confident, well-informed mind is something that the Mission has nourished for years. Soto believes serving as a role model to other communities will undoubtedly build public participation in political and social issues many people now find overwhelming.

In the early 1970's AJ, along with other Mission organizations, took part in starting the Mission Coalition, a neighborhood task force that addressed problems of drugs, crime, and the lack of jobs and housing, among other things. Due to lack of commitment from many of those involved, the Mission Coalition is now defunct.

However, it did branch out to start organizations such as the Mission Economic Development Association and the Mission Housing Development Corporation.

Soto says efforts are "slow but responsible" from the business sector, but he understands things take time.

When many local agencies complain of neglect from a disinterest

or ill-informed government, Arriba Juntos has been one of the luckier pieces on the City gameboard. At the moment, AJ is awaiting word on whether or not construction can begin on their 47-unit apartment complex for low-income families, senior citizens and the disabled.

Mayor Agnos is personally trying to help cut through Federal red tape. "We have the support of City Hall," says Soto. Perhaps because the venturers who strode beside Soto 25 years ago now sit on City Hall's regal thrones? It's obvious Arriba Juntos has earned the respect of the Agnos Administration, not to mention support from such "prestigious businesses and groups as the S. H. Cowell Foundation, the Hewlett Foundation, AT&T and PG&E.

Coming from a background of California valley towns and building various affiliations with migrant workers and small Hispanic businessmen and women, and with a father who was an avid gambler, taking risks and remaining confident were probably ingrained characteristics for Soto. From working on farmland at 15 to helping manage his family's restaurant and bar, Lee Soto has demonstrated a sense of duty and care for those close by, and that the Latin community believes in itself and the rights it deserves by leading Arriba Juntos to where it is today.

It hasn't been easy, and there are still struggles.

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# HOMELESS WOMEN



by J. B. Saunders

A woman friend once said to me: "J.B., why do you wear your hair the way you do? Why don't you just get it cut like everybody else? You'd have a much easier time getting along with people..." I talked to her about my rebellious and recalcitrant nature, and how as a small school-child I asked a lot of questions. I told my "feminine counterpart" that as a young student I disrupted classroom activities on more than one occasion. I explained to my friend that what appeared to her as simply a hair-style was for me a life-style. I let her know that my way of doing things allowed me to be more effective in discussing controversial issues like the plight of homeless women in the United States of America: the Most Prosperous Nation On Earth.

Let's examine the Homeless Family, one of America's most "hard-to-serve", "at-risk" sub-populations: Single Women and Children. The homeless family is in great danger, experiencing intense pain, isolation, and lack of love from those who care. The causes for their homelessness are drastically different than for men. Men fall into transient life-situation primarily because of employment loss, incarceration, and various forms of addiction. Women become homeless because they are beaten and abused (physically, psychologically, and spiritually), abandoned and deserted, and then turned loose in a sexist society where they are likely to be evicted, raped, robbed, and stripped of their dignity, self respect, and sense of worth.

The national figures for homeless people estimate that about 3,000,000 (three million) people are living on the streets of our great, powerful, and prosperous country. And here in San Francisco, the nation's most luxurious and generous city, there are about 21,000 (twenty one thousand) people living under conditions not fit for human habitation.

Homeless Families, who make up 1/3 (7,000 in San Francisco) of the homeless population, live in environments not suitable enough to be used for pigs.

From whence came my figures, you ask? Well, I didn't get them from the federal census bureau, or the state government Office of Statistics. OFFICIAL GOVERNMENT FIGURES ON THE HOMELESS POPULATION ARE INTENTIONALLY REPORTED LOW. They lie because it saves them money. And I certainly wouldn't seek to get information from the mayor's office, his deputy mayors, Director of Social Services, and/or various others working for the City's chief executive officer; they are too busy counting cash: salary dollars, gifts to the city, and other government funds targeted to ease the pain of the poor and unknown. And I also realized that the marksman does not always hit the target; some marksmen do not intend to hit the target.

Homeless women, you can break free from the yokes of bondage that ruthless men have you under. You must wake up and smell the coffee, and realize that the crumbs men have been giving you are only crumbs, not true nourishment. True nourishment helps you grow and prosper on your own. True nourishment helps you to be independent. True nourishment gives a person the strength to resist being taken advantage of, and you can be taken advantage of in many ways.

Women have been taken advantage of in many ways by insecure men lacking the courage to stand on their own. So man invented high-heeled shoes to keep women from escaping from his grasp, and now the lie has become truth. What was created as a tool to hold a specific group of people down for special purposes is now thought to be an uplifting article that enhances beauty. I want women to truly be free, the first thing that must be done is to take off those ridiculous looking shoes made by men to give women the illusion that they are taller than they really are. Understand?

Men. Listen to me: Women did not materialize from the ribs of Adam. We all are composed of the ATOM. How Atom became Adam is another myth fabricated by men to maintain control. And now the time has arrived for people to restore truth to a world made of things based on false appearances. The time has come for us to realize that what you see is not necessarily what you get. Women: Take Control.

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# I'M PROUD TO BE A YUPPIE (SOMETIMES)

YUPPIES WHO CAN'T BE SAVED.



I have very esteemed colleagues at the North Mission News: Frank Deadbeat, Nick Hornsfelt, and Billy Badd (current, previous, and dead, respectively, and in the last case, of course, respectfully). In their articles, they often castigate, deride and designate as absolute scum people who work for big business: yuppies.

Well, I am considered a yuppie. I wear 3-piece suits. I go out to lunch with similar animals, and we charge it, and then put it on our expense accounts. And, I work for a large accounting firm. (But I *do* have my pride. I want everyone to know I'm not an accountant. I'm a computer nerd.) When I read my colleagues complaints, I realize that they don't have a clue. They have typically uninformed bohemian imaginations about what it's like for me to sell my soul for money, instead of being like them, and selling it for integrity.

It's really far worse than even Deadbeat could ever have a nightmare about. The people I work with downtown are out of their minds. I take BART to Embarcadero Station. The people on the train exit, and walk toward the escalator like perfectly normal, intelligent human beings. Until a train comes in from the East Bay. Then they *run* for the escalator.

This makes no sense. You can miss a bus. True, you can miss a train. You *cannot* miss an escalator. Have you ever seen anyone absentmindedly walk up to one and then scream, realizing, "Oh, man... there goes my step! Now I've got to wait for it to go all the way around again!"

So I get annoyed over the belief that there's something intrinsically wrong with people because they wear suits, make good money, and live in the Marina, or the very eerily similarly spelled Marin (c'mon, conspiracy buffs, jump on that one). I work with these folks. Believe me, this is a false connection. If they were naked, broke, and homeless, they would still be losers.

Business does it to them. In business, you have to learn how to deal with stupid bullies. So you have to learn how to react and think stupidly, so you can communicate better. This is the truth.

Let me give examples of the illogical logic of business workers. With the non-smoking ordinance, there was furious activity among management to decide what would be our non-smoking area. Someone suggested the bathroom. Instead, management chose the lunchroom. Because, they *reasoned*, there's no ventilation in the bathroom, and the smoke would linger. Think about that for a second.

I mean, God forbid that a bathroom might smell *bad*; it's much better to have people smoking in a room where others are *eating*. Why make others ill in a bathroom, where there are handy toilets? It's much better to turn them green in a lunchroom where they can vomit in the sink and upset everyone's lunch. That's sharing the experience. That's democracy.

Another time, I went into the lunch room and found a half empty (yes, I'm a pessimist) bag of decaffeinated coffee. The secretary to the Partner-In-Charge walked in. I asked, "Why is there be a half-empty bag of decaf?" She said, "Oh, I made the decaf. I don't drink it, but it's so bad, I put in an extra half bag to add flavor." You really want to ask, "Do you really believe that people who drink this want their decaf *extra strong*?" But I didn't. I gave up long ago. I'm just there to collect a paycheck.

I support 50 computer paranoids. It's not unusual to answer my phone and hear a scream, "IT'S NOT WORKING!"

One has two options here. If I'm in a good mood, I say, "Excuse me... who are you, and what is it?" However, if I'm a foul mood (i.e., if it's a weekday), I scream back, "Hello? Hello? I can barely hear you! The phone... IT'S NOT WORKING!" That's really a lot of fun but it wreaks havoc on your performance review.

But even my work does have it's moments of non-professionalism, which we all need on the job, because it restores a semblance of sanity. Once me and an ex-boss, who is gay, were trying to hook up a printer. I don't mean to be sexist, but computer cables are considered either male or female; male if the end has prongs, female if... it has things prongs prong into.

My boss said, "Connect these two cables." I said, "I can't. I've got two males." He said, "You do not. You've got a male and a female. Plug them in." I said, "I don't have a male and a female, I've got two males." He snatched the cables away from me and said, "Leave it to a gay man to have to show a straight man what a female is." He then looked at the cables and said, "Oh... you're right!" I said, "Yeah... leave it to a straight man to have to tell a gay man two males shouldn't *plug into each other*!" He laughed, but unfortunately, they later fired him, probably for supporting purportedly anti-gay humor like that. Right.

However, the paycheck's the real reason I stay there. Maybe like your job.

by Don Stevens

New and long-established businesses, all confront an expanding and increasingly complex business world. As the economy swings and sways, wages, fringe benefits, equipment and office space become critical financial issues. More businesses are beginning to realize the obvious advantages of hiring independent office support services to handle some or all of their office needs.

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### CITY HOUSING POLICY WORKSHOPS

The San Francisco City Planning Commission



will be conducting panel discussion workshops to review the Draft **Residence Element** of the **City's Master Plan** available for CITIZEN REVIEW at 450 McAllister, 4th floor. The workshops will be at regularly scheduled Planning Commission meetings, Room 282, City Hall, from 12 noon to 2 PM:

Realities of Affordable Housing Case Studies	June 6
Citywide Housing/Jobs Balance	June 14
Status Report on Revised Element	June 28

You are invited to attend these meetings. Public comments will be held after each panel presentation. Please call Roger Herrera or Lois Scott at 558-6316 for more information.

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Photo by Neal Cassilly

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## REAL ESTATE UPDATE

by Eddy Martinez

### HOMEOWNER TAX REFORM WINNER

**QUESTION:** How did the homeowner make out under the latest Tax Reform Act?

**ANSWER:** In the midst of drastic cutbacks in investment preferences everywhere else in the tax code, owners of first and second homes are the big winners.

Deductibility of mortgage interest and property taxes for primary and second homes remains completely intact. This is often the largest tax deduction for most homeowners and will continue to be so. Also intact are the rules that allow you to defer tax on the profit when you sell if you roll it over into another home and the \$125,000 tax exclusion from profit if you are over age 55.



HOMEOWNERS were the big winners under the Tax Reform Act. Your home remains a great tax shelter.

\*\*\*\*\*

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### FAMILY PLANNING SERVICES

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Governor Deukmejian's decimation of California's Family Planning Budget sent a message to all communities that family planning services would be henceforth unavailable in this state. Clinics were forced to lay off many of their staff and some had to reduce their scope of services or even close down entirely. When the State Legislature reinstated the Office of Family Planning funding in January, these same clinics reopened, rehired and trained new staff to meet what they hoped would be a new wave of clients.

Women, historically underprivileged and underserved by societal organizations, need to know that their health needs and concerns can be and are met every day at low cost clinics such as San Francisco General's Family Planning Clinic, an adjunct of the Women's Health Center, run jointly by the City and County of San Francisco and the University of California at San Francisco. Services range from pre and post-abortion counseling to contraception, tubal ligations to vasectomies. Doctors and nurses from the University of California

help provide gynecologic care to healthy women and abortions to those who need them. Because of the large component of non-English-speaking women, translation services are available in Spanish and Chinese, with other language services available upon request. All of the clinic's larger-than-200-person workforce is dedicated to best serving women's healthcare needs, providing them with physical, emotional and psychological care.

Unfortunately, the funds allocated by the legislature must be used by June 30, 1990 or we will lose them. We need clients now! The Family Planning Clinic at San Francisco General Hospital serves women and men throughout the Bay Area on a sliding low cost basis. Clients should call between 9:00 AM and 5:00 PM Monday through Friday (648-6300). The clinic is open weekdays and Tuesday and Wednesday evenings. Some Saturday appointments are also available.

by Lena Horwitz



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# DON'T JUST RECYCLE, PRECYCLE

- by Kirsten Voris

For all practical purposes, the law you learned in your first science class is still weighty with truth: matter cannot be created or destroyed, only changed. This is becoming more obvious as we roll through time on our way to the next century. It is estimated that, by 1991, one third of the nation's landfill sites will be used up.

Never before has so much been created with so few resources and so much disregard for the future of the planet. Instead of manufacturing carefully out of resources that can be reintegrated, we are using up what remains. These items are sitting under a layer of earth or on the bottom of the ocean in the form they will occupy for all eternity.

I am talking about plastics and styrofoam. There is no such thing as biodegradable plastic or safe styrofoam. While these items may break down into smaller pieces, they will never become a healthy part of the earth and it is unknown what effect the toxic chemicals used in plastic manufacturing will have on the soil they are buried in.

Take a look around your house. It doesn't take much effort to come up with a list of products that our most recent ancestors bought once and re-used. Today, thanks to the miracle of plastics and a society that encourages obsessive consumerism, we are living on top of landfills crowded with disposable items.

Cloth napkins and diapers have been replaced by paper and plastic. Cartridge pens and razors are passed up in favor of disposable razors and pens that can simply be thrown out when they don't work anymore. Nothing is ever really thrown away. It will always be with us.

"In America, we have the mind set that there are unlimited resources," says Susan Sun, Rainbow General Store Ecology Committee member. "We have the collection of recyclables down but not the part of the circle that makes things out of them, so they sit around and lose value." More glass and paper are recycled than reused. The only way we can hope to dig ourselves out from under our mess is to stop creating as much trash, recyclable or not.

"Precycling is choosing to buy things that are environment friendly," says Susan. And it is easier than recycling. All it requires is slight behavior modification. Once you begin to censor your buying habits you will begin to notice how much non-recyclable trash is actually created. There are only a finite amount of resources. If they are used sparingly, the demand for them will go down and less will be exploited.

Choosing carefully and recognizing



the impact of each decision is the place to begin. If you have a choice between ketchup in a glass or a plastic bottle, choose glass. When non-recyclable packaging is the only option, re-use it even more vigorously than you would recyclables. "Plastic is not a single use item," Susan stresses. "It's made to last forever and it should never ever be used just once." Plastic containers that once held food can be used in place of a new set of Tupperware. The key is simplification. Reject the consumerism mentality and you will find yourself creating less trash and spending less money.

Children are often the target of slick packaging and consumption fads. I have vivid memories of my first year of Jr. High. It was not cool to have a Snoopy lunch box anymore. So I turned mine in for a new paper bag every day. My mom, who insisted on wheat germ in chocolate chip cookies and biodegradable laundry soap was not happy. But if children are taught precycling habits they will grow up with them. They don't really want the hologram on the cereal box, they want what's inside.

Every day some new food packaging miracle comes on the market. Anything can be purchased in a microwavable plastic tray and our produce departments carry individually plastic wrapped cucumbers. The grocery store is the place to start practicing precycling. Is it really necessary to put an onion into its own plastic bag? Purchasing foods in

bulk eliminates all unnecessary packaging. Instead of buying canned pinto beans, you can buy them dry, prepare them yourself and avoid collecting cans that will probably be thrown out. Pasta, cereal, sugar, oil and maple syrup are only a few of the things that can be bought in bulk. Spices are an especially good deal, which brings me to what grocery stores will become some day: more like Rainbow General Store.

Rainbow is the primary bulk outlet in the Mission. Located on the corner of Fifteenth and Mission, they have a large collection of spices, a deli and imported cheeses in addition to an extensive bulk selection.

At Rainbow, precycling is encouraged with cash incentives. If you use their plastic bags or containers to pack your bulk items in; you are charged a small fee for the privilege. More often than not, customers bring in their own bags and jars. In addition, there are stacks of product boxes and bins full of recycled paper bags that Rainbow regulars provide for taking your loot home. "People always use all the recycled bags up if they're there," Susan says happily.

The practice of shopping for the evening's meal each day seems quaint and very inconvenient to most people, but it is very common in European communities. There is more to it than fresh tasting food. Things are used immediately - there is no lettuce purchased and forgotten in the crisper. But, more importantly, it does away with the idea of stocking up on items, namely canned goods and pre-packaged frozen meals. Not only are less canned items purchased, less grocery bags are used. European shoppers bring their own to the store. There is no double bagging. Many people possess shopping bags made out of rope that expands as items are put inside them.

As the Soviet Union opens up its first MacDonald's, we are reminded that America is a major exporter of culture. Instead of setting an unfortunate example, we can turn it in our favor. We need to share the parts of our culture that don't undermine people's natural conclusions about their impact on the environment. It has been very easy for us to place ourselves at the mercy of convenience. But it's necessary to remember that what is convenient now won't be so pleasant in the future.



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## **NORTH MISSION NEWS CALENDAR JUNE 1990**

### **FRIDAY, JUNE 1**

**The Three Policemen and What the Plumber Saw**, two one-act plays by Bret Fetzer. In each black comedy, two couples confront the collapse of their marriages. 8pm, Thursday-Saturday, 7pm, Sunday, Studio Eremos, 401 Alabama. \$10. 621-8875. Through July 7.

**SPIRALHEART: Love and Amphibians**, a multi-media mask dance/live jazz performance, by Corinne Greenberg, about love and amphibians, two endangered species. 8:30pm, New Performance Gallery, 3153 17th Street. \$10. 863-9834. Also June 2.

**Five Photographers**, Cohen, Folcy, Jarmilowicz, Lockhart and Peele display their work. 12-5pm, Alligator gallery, 924 Valencia. 695-0845. Through June 3.

**Local 5 Concert**, presents performances of new dance artists in the Bay Area. 8:30pm, FOOTWORK/Dancers' Group, 3221 22nd Street. \$7. 824-5044. Also June 2.

**Images and Printed Materials** from two decades of dynamic Chicano and Latino exhibitions will be presented by the Galeria de la Raza, in *The First 20 Years..* FREE. Through June 16.

**The Waves of Children**, an art exhibition by Eleftheria Lialos and Jeanne Dunning, two exciting artists from Chicago. 2-6pm, Wednesday-Sunday, Southern Exposure, 401 Alabama. 863-2141. Through June 21.

### **SATURDAY, JUNE 2**

**Resistance Conspiracy**, an evening of Video, Poetry, and Resistance. Special guests include Katya Kamisaruk, Cherrie Moraga, Phavia Kujichagulia, and Erika Luckett. Video goes behind prison walls to interview six dissidents the U.S. has labelled "terrorists." A benefit for Resistance Conspiracy Defendants. 7pm, Dolores Street Baptist Church, at 15th. \$5-10, no one turned away. Childcare. 995-4735.

**La Casa de las Madres** is training volunteers to help provide services to battered, abused women. 965 Mission Street. 777-1808. Also June 3.

**March to end U.S. funding of the West Bank and Gaza**. Sponsored by the June 2nd Coalition, a Jewish/Arab/Women's/Peace group. 11:30am, 24th and Mission BART, to Mission Dolores Park. 550-1359.

**The One-Reeler Show**. 16mm, super-8, and regular-8 films composed on single three-minute rolls of film. Presented by Cinematheque. 8pm, The Eye Gallery, 1151 Mission. \$3-5. 558-8129.

### **SUNDAY, JUNE 3**

**Benefit Lecture**, by David Levi Strauss, on the recent cultural offensive of the Right against artists, and developing counteroffensives in the Left. 7:30pm, Southern Exposure, 401 Alabama. \$3-5. 863-2141.

**Eyewitness Report from Cuba**. Twenty Bay Area activists report from a recent trip to Cuba. Cuban food, music and poetry. Sponsored by the Venceremos Brigade. 5:00pm, The Women's Building, 3543 18th Street. \$3-5. 533-3521.

### **WEDNESDAY, JUNE 6**

**AIDS in the Bay Area**, a photographic exhibit by Kim Komenich, John Bodinger, Frank Espada, Ann Meredith, Mariella Polli and Gypsy Ray. June 8 reception 6-9pm, The Eye Gallery, 1151 Mission. Through July 7.

**Anne Finger** reads from her new book, *Past Due: A Story of Disability, Pregnancy and Birth*; shows how the personal is political. 7:30pm, Old Wives Tales, 1009 Valencia. Donation. Everyone welcome.

### **THURSDAY, JUNE 7**

**Gone Bad**, and **Alligator Tales and Other Delicacies**, two one-woman shows, featuring Diviana Ingravallo's lesbian sex scene on the altar of a Catholic Church. (One seat reserved for Senator Helms), and Anne Galjour's lush scenario of the Louisiana bayou country, where things are not always what they seem. 8pm and 10:30pm, Climate Theatre, 2180 Bryant, Suite 3. \$10-12. 641-7657. *Gone Bad*, through June 23. *Alligator* through June 17.

**Stopwatch**, and **The L Word**, presented by Zaek and Friends, is a wacky blend of wordplay, collages, and musical mayhem, anything but the same old song and dance. 8pm, FOOTWORK, 3221 22nd Street. \$8. 824-5044. Through June 10.

**Personal Odysseys**, the photography of Celia Alvarez Munoz, Clarissa Sligh and Maria Martinez-Canas. Explores history and tradition through non-traditional approaches. Reception 7-9pm on June 7. Gallery Hours 12-4:30pm, Tue-Sat. Intersection for the Arts, 446 Valencia. 626-ARTS. Through June 30.

**Fran Peavey** reads and discusses her new book, *Shallow Pool of Time*. 7:30pm, Old Wives Tales, 1009 Valencia. Donation. Everyone welcome.

**Barbara Jameson**, poet and writer, will speak on her new novel-in-progress about the late Nicaraguan ambassador, Nora Astorga. **Q. R. Hand**, Longtime San Francisco poet, will also read. 8pm, Forest Books, 3080 16th Street. 863-2755.

### **SATURDAY, JUNE 9**

**Open Screening Highlights, 1989-1990**, film selections from Cinematheque's open screenings last year. 8pm, The Eye Gallery, 1151 Mission. \$3-5. 558-8129.

### **TUESDAY, JUNE 12**

**Open Lesbian/Gay Reading**. Writers of all disciplines and levels are encouraged to share their work and listen. 7:30pm, Modern Times Bookstore, 968 Valencia. FREE. 782-0246.

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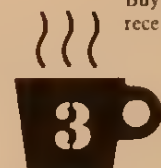
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**WEDNESDAY, JUNE 13**

New Writers/New Works present staged readings of one act-plays: *Delicate Pinstripes*, *A Ghost of a Chance*, and *Transformations*. 8pm, The Phoenix Theatre, 301 8th Street. \$3. 929-7555.

Evelyn White, Sean Reynolds, Andrea R. Canaan and Imani Harrington will discuss the first book to address Black women's health issues. 7:30pm, Old Wives Tales, 1009 Valencia. Donation. Everyone Welcome.

**THURSDAY, JUNE 14**

Louis Talmantez and Jorge Herrera (of KPOO) will read their poetry. 8pm, Forest Books, 3080 16th Street. 863-2755.

Dell Richards will read from *Lesbian Lists*, covering lists of people, places and things in Lesbian history. Informative and hilarious. 7:30pm, Old Wives Tales, 1009 Valencia. Everyone Welcome.

**FRIDAY, JUNE 15**

Gloria Hull & Imani Harrington: *Healing Hearts/Saving Souls*. Poetry reading and performance of the Black feminine experience. 7:30pm, Modern Times Bookstore, 968 Valencia. \$3-5. 282-9246.

**SATURDAY, JUNE 16**

Bloomsday, a celebration of James Joyce's *Ulysses*, will be presented at Carroll's Books, with readings from the novel, live music and libations. 12noon to 12midnight, readings at 8pm. 1193 Church. 647-3020.

Saul Levine: *Politics and Vision*, surveys his 25-year career, including the Bay Area premiere of *Notes After a Long Silence*. Presented by Cinematheque. 8pm, The Eye Gallery, 1151 Mission. \$3-5. 558-8129.

**MONDAY, JUNE 18**

Ana Castillo will read from her new book, *Sapogonia*. 7:30pm, Old Wives Tales, 1009 Valencia. Donation. Everyone Welcome.

**TUESDAY, JUNE 19**

Dennis Bernstein's *Friendly Dictators*, a presentation of the superb comic playing cards by artist Bill Sienkiewicz and investigative reporter Dennis Bernstein. Popular and hilarious. 7:30pm, Modern Times Bookstore, 968 Valencia. Donation. 282-9246.

**WEDNESDAY, JUNE 20**

New Writers/New Works presents staged readings of one-act plays *Denial*, *Where the Cuckoos Are* and *Help Wanted*. 8pm, The Phoenix Theatre, 301 8th Street. \$3. 929-7555.

**THURSDAY, JUNE 21**

Avoteja will read and perform pieces from her forthcoming book, *Pura CandelalPure Fire*. 7:30pm, Old Wives Tales, 1009 Valencia. \$5. Everyone, especially women of color welcome.

Alfonso Texidor and Jerry Ferraz will read from their San Francisco poetry. 8pm, Forest Books, 3080 16th Street. 863-2755.

**FRIDAY, JUNE 22**

The Flirtations, the acclaimed gay a capella singing group perform in concert as part of the Noe Valley Music Series. 8:15pm, Noe Valley Ministry, 1021 Sanchez. \$10-12. 621-7712.

**SATURDAY, JUNE 23**

Perverse Verse, an evening of Multi-Cultural Lesbian and Gay Male Voices, to benefit, NIMEHUATZIN, the new Nicaraguan AIDS foundation. 8pm, Mission Cultural Center, 2868 Mission. \$6-15. 647-0353.

Films by Julie Murray, Videotapes by Erika Suderberg. Recent work by two exciting new media artists. 8pm, The Eye Gallery, 1151 Mission. 558-8129.

**MONDAY, JUNE 25**

Larry Dean and Darlene Moore: *Mr. Coffee on Skid Row*, a collection of works to be read about living in LA's skid row. 7:30pm, Modern Times Bookstore, 968 Valencia. Donation. 282-9246.

**TUESDAY, JUNE 26**

Piano Raffle, to benefit the San Francisco Community Music Center. Donated by R. Kassman Piano and Kawai, valued at \$4000. \$1/ticket, or \$5 for 6. Community Music Center, 544 Capp Street. 647-6015.

Latin American Lesbians Organizing. Come hear RITA, and Lucretia Bermudez speak about the politics of Lesbian organizing in Nicaragua and Peru. 7:30pm, Modern Times Bookstore, 968 Valencia. \$4-8. 292-9246.

**WEDNESDAY, JUNE 27**

Freedom Song Network Tribute to Gay/Lesbian/Bisexual Freedom, featuring Lee Goland, Judi Friedman, Betty Kaplowitz, and Ed Wyre. 8pm, Modern Times Bookstore, 968 Valencia. \$5-10. 282-9246.

Judy Grahn and Ilse Kornreich present English and Spanish Lesbian poetry. All welcome. 7:30pm, Old Wives Tales, 1009 Valencia. Donation.

New Writers/New Works present original one-act plays: *Accident Claim*, *Dial Tones*, and *French for Goodbye*. 8pm, The Phoenix Theatre, 301 8th Street at Folsom. \$3. 929-7555.

**THURSDAY, JUNE 28**

Breast Health Day for American Indian Women. Mammograms are offered to Native American women over 40 with no health insurance. Food demonstrations, breast

self-exam class and refreshments. Advance registration required. 56 Julian Avenue. \$10. 621-8051.

Belinda Sullivan makes her premiere performance of *America 1990--A Story from the Heart of a Homeless Woman*. Women of color especially welcome. 7:30pm, Old Wives Tales, 1009 Valencia. Donation.

Jorge Argueta and Teddy Matthews read poetry and prose from their new and in-progress books. 8pm, Forest Books, 3080 16th Street. 863-2755.

**FRIDAY, JUNE 29**

LISS FAIN DANCE Debut Concert, including *Nepal Journal*, and *Edging Toward Saturn*, kinetic ballet/cunningham modern performances. 8pm, New Performance Gallery, 3153 17th Street. \$10. 863-9834. Also June 30.

Talk That Talk, a Donna Terry premiere, is a montage of seven colorful, thought-provoking and humorous monologues of inspirational African-American women. 8pm, Modern Times Bookstore, 968 Valencia. \$6-10. 282-9246.

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-by Robert Cole and Lowell Williams

**ALMANAC:** In celebration of the June Solstice and the beginning of Summer, we are offering all our readers free birth charts. Send your birth date/time/place and a 25 cent stamp to: Astrologers, P.O. Box 884561, San Francisco, CA 94188. The Solstice occurs on June 21 at 8:34 AM PDT. June's Full Moon occurs on the 8th at 4:02 AM PDT, and the New Moon on the 22nd at 11:54 AM PDT.

**ARIES (MAR 21-APR 19):** Deep, deep down inside your gentle little soul there is a bright shiny treasure chest which is filled with luck and wealth beyond your imagination. Right now is the time to set off on a journey over ancient hills of frustration, across valleys of fear and confusion and, finally, to the cave where the treasure is hidden. You are going to strike it rich this month, so have faith. When you find what you've been searching for, share first with family. They deserve it.

**TAURUS (APR 20-MAY 20):** You've saved up enough to do some travelling this month. Commuting from one intense situation to another could put extra strain on your nerves, but just keep breathing and never cease preaching your ideas even if bystanders appear to be the least bit interested. If you're expecting respect and attention, you're mistaken. But do take lots of photos and jot down addresses. The vacation's not bad.

**GEMINI (MAY 21-JUN 20):** Happy Birthday to the twinkle toes of the zodiac. This year, more than most, you are keenly aware of your increasing maturity. It's been difficult for you to think of yourself as wise and old because you're so attached to your youth. You must give up your long hair and naivete; and spend some time wiping that innocent smile off your face. We all know how powerful you are, and we'd like to show our respect.

**CANCER (JUN 21-JUL 22):** Every year about this time you come smashing through boundaries of frustration and over-work. You've got that wild, crazy look in your eyes which is enough to scare even your lover. The madness is empowering as you shatter complicated commitments, useless responsibilities and false generosity to smithereens. Refuse to put up with the same-ol same-ol. Transform breakdowns into breakthroughs. Real friends will stay by your side but phoney ones won't.

**CAPRICORN (DEC 22-JAN 19):** It's time to interrupt those big-time plans and very important schedules for the sake of love. Your best friend is ready to blossom into your primary lover and you cannot afford to come up with any stupid excuses about career or business. Nothing, absolutely nothing is more important, than completely surrendering to your companion this month. Give in. Give up. Give it all you've got. This summer is one neither of you will quickly forget.

**AQUARIUS (JAN 20-FEB 18):** Family matters fade gently into the past as your work and involvement in the community becoming increasingly important throughout this month. A promotion could lead to a victory in an election. Competitors may suddenly become members of your team. Your appointment book will be packed with meetings even before summer begins. Service is the keyword, so do more of it with more devotion. The extra activity will make you feel like a million bucks.

**PISCES (FEB 19-MAR 20):** Summer always makes you want to travel, and travel gets you to thinking about moving again. This year, pack up your lover and the kids (if there are any) and set off for a wild vacation, but put aside the idea that the grass will be greener in a new neighborhood. You have established a decent home-base and must return to it at summer's end. Your home will serve as a nest in the near future. More kids are on the way.

**LEO (JUL 23-AUG 22):** Summer begins with a vision which will stretch your imagination beyond any previously established boundaries. You have earned the right to dream of fantasies not connected to anything else that's happened in your life before. You are advised to let previous expectations slip gently out of reach, and take the risk of investing your hopes and dreams in possibilities which are totally unexpected. Love is about to twist your future in a whole new direction.

**VIRGO (AUG 23-SEP 22):** Your business is going to boom especially if you start catering to the younger crowds this summer. Take a serious look at the generation gap between you and these feisty youngsters. Open your mind to the ecological concerns and practical solutions, and stop going back to your old spiritually irrelevant ways. Leave aside prayers and affirmations and get your hands dirty in the pursuit of reality. The young are your teachers.

**LIBRA (SEP 23-OCT 22):** The end of June is your annual harvest time when dreams come true, fantasies become real and goals are reached. Now aren't you the luckiest person in the whole world! Never forget that the rewards of this season are fruits of hard work and persistent commitment. Give yourself a big ol' gigantic slap on the back as a way of preparing for lots of slaps on the back from friends and neighbors far and near. You are the star!

**SCORPIO (OCT 23- NOV 22):** Travelling to far-off places with far-out people will surely take your mind off the cosmic questions and endless answers which have kept you occupied through the first half of the year. Pondering the eternal hasn't exactly become a waste of your time, but 'almost. Getting away from your meditation room and seeing how other people will be much more enlightening. By golly, life is a lot simpler on the road.

**SAGITTARIUS (NOV 23-DEC 21):** The hot sizzle of your sex life this month should keep your cheeks fully blushed and your lover totally hushed. Who knows how or if you'll control the overwhelming desire to be naked, but be careful of laying out in the sun without lots and lots of sunscreen. Of course another body laying on top of yours is the ultimate sunscreen. Love is the ultimate protection. Spread it thick and often.



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# THE TOXIC DEADBEAT



By Frank Deadbeat

Great Demon created First Man from a small brown ape and set him down on Earth. First Man felt the warm sod under his soles as he walked in the Garden; as he breathed the living air and fell in love with the sun, laughing to see birds fly and fish swim and small brown apes swing in the trees; and in the afternoon of the first day, he admitted to Great Demon that all these things were good.

The Demon smiled at that; He'd been following the Man around the Garden all day, watching him put dirt in his mouth and spit it out, taste the bark of a tree and some leaves and then spit those out - but now, First Man had come to that part of the Garden that was like an orchard. Here was one of every kind of fruit-bearing tree, from the first to the last, and every kind of fruit hanging ripe from the boughs.

Great Demon followed First Man and

watched him taste of all the fruit, and when the Man smiled, the Demon smiled also. It had not yet occurred to Great Demon that some things should be prohibited to the Man if the Man was to play his part in the Game until they came to a certain tree (not an apple tree), and the Man tasted once and yet again of the fruit of that tree; and a look of dawning understanding spoilt the features of the Man as he looked upon the Demon, his Creator, and demanded — not only an explanation, but a prospectus.

Great Demon clapped his taloned hand to his forehead (careful to avoid the horns) when he heard this. If only the man had taken but a single bite of the fruit, it would only have been enough to confuse him, make him stupid, but now... The Man was still talking:

"... I'm not sure I want to commit to this whole scheme of things unless I know what the general trend is going to be..."

The Demon sighed, withering that part of the Garden. "You wish to see the End — the karmic conclusion — of all this, and the part you are to play in it?"

"Bingo," said the Man. "I want to know what we're getting the world into."

"Very well." The Demon spread his cloaking wings, and night fell. In a dream, he took First Man by the hand and flew him across the dark country of future time, over the leagues and centuries to the End of Things.

Disembodied, as a spirit hanging in the astral air beside the Demon, First Man saw the Earth in its last days of life. He saw himself, six billion copies of himself, male

and female (this required some explanation by the Demon, who had yet to create Lilith), and he saw what generations of this teeming humanity had made of the Earth.

He saw the sun turn to blood behind a curtain of poisonous haze.

He saw the fishes in the ocean strangle under clouds of oil and human excrement. He saw greed and ignorance transform the forests into deserts, and then saw even the deserts poisoned, until there was pestilence and famine in all the cities of men, and no thing living save men who fed upon the flesh of men, and vermin; and the Demon spread his cloaking wings, and night fell.

Time sped forward: in a few seconds of dream, the cities scarring the land were empty and silent as abandoned hives, and only the clatter of dry bones disturbed by rats' feet or the wind was heard in the streets of those cities. Time raced on: in two more dream minutes even the cities were gone, leaving only a few of man's most daring monuments which the millennia could not so easily erase: a great pyramid and a dozen-odd colossal statues of a man who had been worshipped as a God in the Last Days; who was called "Victor the Tree-Killer" (but was known to the original disciples as Victor Miller, publisher of mankind's greatest literary effort, THE NORTH MISSION NEWS). And seeing this, the Man wept. He wept until he saw Great Demon was laughing.

"It's all in the game," said the Demon, trying to control himself.

"But — but — how could they have let this happen? Why didn't they stop it? Did they want to destroy the Earth — or do you? Is that your plan? To watch us build, only so you can watch us destroy ourselves?"

"They could have stopped it," said the Demon, "but they chose not to. After spending 80% of their national budgets on 'defense', they claimed they didn't have enough money to clean up the environment."

"Money? What's that?"

"I'd show you some, but it's all rotted

away. Of course, it really existed only in the people's minds. It was just units of currency — of goods and labor — whose worth was agreed upon by social contract. Usually it was represented by small bits of metal, or by slips of paper rather like those leaves you tried to eat."

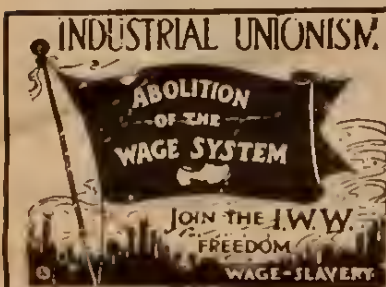
The Man made a face, remembering the leaves. "But if they needed the stuff so badly, why didn't they just grow more of it?"

The Demon tried to explain economics to First Man; the mechanics of banking, inflation, capital investment, real estate. At the end of this explanation — which was quite thorough — the Man looked upon the Demon his Creator and said: "It was just a game! They decided how much money they had! The realities behind the symbol — the physical resources — were there all the time — until waste and greed destroyed them, and time ran out."

"Yes," the Demon smiled, and the snakes in his beard smiled also, "that's about it. They made their own rules and played by them, and eventually there were so many people, and all of them so lazy and stupid from actually believing in their own rules, that they killed themselves and almost every other living thing on the planet. Quite amusing, if you ask me."

"Yeah, well I'm not playing that game," said the Man.

So Great Demon destroyed First Man and created Adam instead — and made sure Adam took only one bite of the fruit of the Tree of Knowledge.



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